













THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

FACULTY RECITAL BY  
MR MIECZYSŁAW HORSZOWSKI

MONDAY EVENING, MAY 2, 1949 AT 8:30 O'CLOCK

PROGRAM

I

Twelve variations on an  
original theme (K.500) ..... WOLFGANG AMADEUS MOZART

Sonata No. 2, Opus 21 ..... KAROL SZYMANOWSKI

I. Allegro assai appassionato—Quasi andante—  
Tempo primo—Quasi andante

II. Tema (Allegretto tranquillo)  
Poco più vivace  
Poco meno  
L'istesso tempo (Dolcissimo)  
Allegretto scherzando e capriccioso  
Tempo di sarabanda (Grave)  
Tempo di minuetto con moto (Pomposo)  
Allegro molto impetuoso  
Largo—Moderato  
Fuga (Allegro moderato)

II

Sonata in A major, Opus 101 ..... LUDWIG VAN BEETHOVEN

Allegro ma non troppo  
Vivace alla marcia  
Adagio ma non troppo, con affetto  
Allegro

Four Impromptus, Opus 90 ..... FRANZ SCHUBERT

C minor  
E flat major  
G flat major  
A flat major

STEINWAY PIANO







THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Thursday Afternoon, February 10, 1949 at 5:15 o'clock

PROGRAM

1

Variations sérieuses in D minor

Opus 54.....FELIX MENDELSSOHN-BARTHOLDY

ELEANOR LIPKIN, Piano

11

Le Violette.....ALESSANDRO SCARLATTI

Phyllis hath such charming graces.....OLD ENGLISH  
(Arr. by H. Lane Wilson)

Ah! non credea mirarti  
from "La Sonnambula".....VINCENZO BELLINI

Der Neugierige.....FRANZ SCHUBERT

Elfenlied.....HUGO WOLF

GILDA LESHEM, Soprano  
Vladimir Sokoloff at the piano

111

Che farò senza Euridice

from "Orfeo".....CHRISTOPHE WILLIBALD VON GLUCK

Oiseaux, si tous les ans.....WOLFGANG AMADEUS MOZART

Les Présents.....GABRIEL FAURÉ

L'Invitation au voyage.....HENRI DUPARC

Ich atmet' einen linden Duft).....GUSTAV MAHLER

Das irdische Leben )

LOUISE PARKER, Contralto

Miss Lipkin: student of Mr Horszowski

Misses Leshem and Parker: students of Madame Freschl

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Tuesday Afternoon, February 15, 1949 at 5:15 o'clock

PROGRAM

1

First movement from Concerto in  
B minor, Opus 61.....CAMILLE SAINT-SAENS

Allegro non troppo

ROBERT DEW, Violin  
Vladimir Sokoloff at the piano

11

Shepherd! Thy demeanour vary.....OLD ENGLISH  
Arr. by H. Lane Wilson

Sandmännchen.....JOHANNES BRAHMS

Mausfallen-Sprüchlein.....HUGO WOLF

At the Well.....RICHARD HAGEMAN

Je suis Titania

from "Mignon".....AMBROISE THOMAS

BARBARA COOPER, Soprano

111

Concerto in A minor, Opus 82.....ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

MICHAEL SERBER, Violin

Robert Dew and Michael Serber: students  
of Mr Galamian

Miss Cooper: student of Mme Freschl

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
GEORGE MARKEY, Organist

Student of Dr McCurdy

WEDNESDAY AFTERNOON, FEBRUARY 16, 1949 AT 5:15 O'CLOCK

P R O G R A M

I

Toccata in F major.....JOHANN SEBASTIAN BACH

Grande pièce symphonique.....CÉSAR FRANCK

Andantino serioso—Allegro non troppo e maestoso

Andante—Allegro—Andante

Allegro non troppo e maestoso

Fuge final

II

Landscape in Mist.....SIGFRID KARG-ELERT

Dorian Prelude on “Dies Irae”.....BRUCE SIMONDS

Variations on a Noël.....MARCEL DUPRÉ

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
FELIX SITJAR, Violinist  
GORDON ALMSTEAD, Bass-Baritone

Vladimir Sokoloff at the Piano

WEDNESDAY AFTERNOON, FEBRUARY 23, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A major ..... ANTONIO VIVALDI  
Prelude a capriccio  
Corrente  
Adagio  
Giga  
FELIX SITJAR

II

Vier ernste Gesänge ..... JOHANNES BRAHMS  
Denn es geht dem Menschen  
Ich wandte mich  
O Tod, wie bitter  
Wenn ich mit Menschen- und mit Engelzungen redete  
GORDON ALMSTEAD

III

Concerto No. 2 in D minor ..... HENRI WIENIAWSKI  
Allegro moderato  
Romanza  
Allegro moderato (alla zingara)  
FELIX SITJAR

IV

Aria: Madamina!  
from *Don Giovanni* ..... WOLFGANG AMADEUS MOZART  
Don Quichotte à Dulcinée ..... MAURICE RAVEL  
Chanson romanesque  
Chanson épique  
Chanson à boire  
GORDON ALMSTEAD

Mr Sitjar is a student of Mr Zimbalist  
Mr Almstead is a student of Madame Freschl

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Friday Afternoon, February 25, 1949 at 5:15 o'clock

PROGRAM

I

Concerto No. 3 in B minor, Opus 61

CAMILLE SAINT-SAËNS

Allegro non troppo  
Andantino quasi allegretto  
Molto moderato e maestoso

JOHN PINTAVALLE, Violin  
Vladimir Sokoloff at the piano

II

Mentre ti lascia, o figlia...WOLFGANG AMADEUS MOZART  
Der Wegweiser )  
Das Fischermädchen).....FRANZ SCHUBERT  
Les Roses d'Ispahan GABRIEL FAURE

DAVID DANIELS, Baritone

III

Voi, che sapete )  
from "Le Nozze di Figaro").....MOZART  
Dans un bois solitaire )  
Lieder eines fahrenden Gesellen.....GUSTAV MAHLER  
Wenn mein Schatz Hochzeit macht  
Ging heut'morgen über's Feld  
Ich hab' ein glühend Messer  
Die zwei blauen Augen  
(to be sung without pause)

DOROTHY BUCK, Mezzo-soprano

Mr Pintavalle: student of Miss Reynolds  
Mr Daniels and Miss Buck: students of Mme Freschl

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Tuesday Afternoon, March 1, 1949 at 5:15 o'clock

PROGRAM

I

Sonata in G minor.....GIUSEPPE TARTINI  
    Adagio  
    Non troppo presto  
    Largo--Allegro commodo

Rumanian Folk Dances.....BÉLA BARTÓK

    JEAN SANDBANK, Violin  
    Vladimir Sokoloff, Piano

II

Stizzoso, mio stizzoso...GIOVANNI BATTISTA PERGOLESI  
Chanson du roi de Thulé  
    from "Faust".....CHARLES GOUNOD  
Perduta ho la speranza.....STEFANO DONAUDY  
Alleluja.....WOLFGANG AMADEUS MOZART

    LUCILE DANSEREAU, Soprano

III

Concerto in G minor, Opus 26.....MAX BRUCH  
    Allegro moderato  
    Adagio  
    Allegro energico

    HYMAN BRESS, Violin

Miss Sandbank and Mr Bress: students of Mr Galamian  
Miss Dansereau: student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Wednesday Afternoon, March 2, 1949 at 5:15 o'clock

PROGRAM

I

Concerto No. 2 in D minor.....HENRI WIENIAWSKI  
    Allegro moderato  
    Andante ma non troppo  
    Allegro moderato (alla zingara)

ALVIN ROGERS, Violin  
Vladimir Sokoloff at the piano

II

Se un bell' ardire.....GEORGE FREDERICK HANDEL  
Within these holy portals  
    from "The Magic Flute".....WOLFGANG AMADEUS MOZART  
Ein Wanderer.....JOHANNES BRAHMS  
Fussreise.....HUGO WOLF

JAMES LOOMIS, Bass

III

Variations sérieuses  
    in D minor, Opus 54.....FELIX MENDELSSOHN-BARTHOLDY  
Three preludes from Opus 28)  
    No. 4 in E minor      )  
    No. 8 in F sharp minor ).....FRÉDÉRIC CHOPIN  
    No. 21 in B flat major )  
Polonaise in E flat minor )  
Two preludes from Opus 23)  
    No. 6 in E flat major ).....SERGEI RACHMANINOV  
    No. 5 in G minor      )

HARRIET SHIRVAN, Piano

Mr Rogers: student of Miss Reynolds  
Mr Loomis: student of Madame Gregory  
Miss Shirvan: student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL ~ TWENTY-FIFTH SEASON ~ 1948-49  
STUDENTS' CONCERT

Friday Afternoon, March 4, 1949 at 5:15 o'clock

PROGRAM

I

Sonata in D for Two Pianos (K.448)  
WOLFGANG AMADEUS MOZART  
Allegro con spirito  
Andante  
Allegro molto

ALLISON NELSON and ELEANOR LIPKIN

II

First movement from Concerto in  
A minor, Opus 28.....CARL GOLDMARK  
Allegro moderato

MICHAEL APPLEBAUM, Violin  
Vladimir Sokoloff at the piano

III

Sonata for Piano, *four hands* (1946)..BERNHARD HEIDEN  
Allegro moderato (1910--)  
Ostinato  
Fantasia--Variations  
(*First performance in Philadelphia*)

Suite No. 2 for Two Pianos,  
Opus 17.....SERGEI RACHMANINOV  
Introduction  
Waltz  
Romance  
Tarantella

ALLISON NELSON and ELEANOR LIPKIN

Miss Nelson: student of Mr Serkin and Mr Horszowski  
Miss Lipkin: student of Mr Horszowski  
Mr Applebaum: student of Mr Zimbalist

STEINWAY PIANOS



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

CONCERT OF MUSIC  
for  
AN ENSEMBLE OF SEVEN HARPISTS  
Led by Mr Carlos Salzedo

MARY MASTERS                    JEANNE CHALIFOUX  
VIRGINIA WERNER                MARGA HANSON  
JOAN MAINZER                   JEAN FINTZ  
                                  CHARLES KLEINSTEUBER

Tuesday Afternoon, March 8, 1949 at 5:15 o'clock

PROGRAM

I

Pavane.....UNKNOWN COMPOSER  
                                  XVIth Century  
Gavotte des moutons.....GIOVANNI BATTISTA MARTINI  
                                  1706-1784  
La Joyeuse.....JEAN PHILIPPE RAMEAU  
                                  1683-1764  
The Sunken Cathedral.....CLAUDE DEBUSSY  
                                  1862-1916

THE ENSEMBLE

II

Short Stories in Music (1934).....CARLOS SALZEDO  
On donkey-back  
Raindrops  
Behind the barracks  
Memories of a clock  
On stilts  
Night breeze  
Pirouetting music box  
Goldfish  
The mermaids' chimes  
Skipping rope  
(for two harps)

JEANNE CHALIFOUX and MARGA HANSON



### III

Four Choruses in Old Sonata Form (1915)

CARLOS SALZEDO

for three-part voices and harps  
on a chanson and three rondels of

Charles d'Orléans (1391-1465)

translated from the French by Gertrude Norman

*Fairest, if it be your pleasure  
Heralds of summer are here  
Within my book of memory  
When I was tangled in the skein*

### THE ENSEMBLE

(These choruses were composed at the front during  
the first world war and sung by French soldiers.)

### IV

Bolmimerie (1919).....CARLOS SALZEDO  
(Music for a film-pantomime composed for  
the great Russian dancer, Adolf Bolm)

A gathering at the royal court

Entrance of magicians

Magical feats

Electrical convulsions

The wall-panels detach themselves and dance  
a fugue (à la Brahms)

A noisy country fair

A corpseless funeral, at which a large fantastic  
bird appears

A noisy country fair

The Monarch congratulates magicians

The magicians dissolve as curtain tumbles

### THE ENSEMBLE

Lyon & Healy Harps



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENT COMPOSERS' CONCERT

Tuesday Afternoon, March 15, 1949 at 5:15 o'clock

Prior to performance at the  
Third Annual Symposium of the  
International Federation of Music Students  
New England Conservatory of Music  
March 16 to 19, 1949

PROGRAM

I

Ten Variations and Fantasy for  
piano on a theme from Schubert,.....LEONARD KASTLE

Leonard Kastle, *Piano*

II

Three Studies in Design for two  
violins and piano.....LEE HOIBY  
Allegro  
Andante  
Presto

Hyman Bress and Marvin Morgenstern, *Violins*  
Lee Hoiby, *Piano*

III

Quintet for trumpet, clarinet, viola,  
violoncello and piano.....LOUISA RAYMOND

Alex Wilson, *Trumpet*  
Harold Wright, *Clarinet*  
Alfred Brown, *Viola*  
Leslie Parnas, *Violoncello*  
Louisa Raymond, *Piano*

IV

Five Pieces for contralto, oboe, viola  
and piano on poems by Housman.....LEONARD KASTLE  
*Dedicated to Madame Szekely Freschl*

Saralee Liss, *Contralto*  
Larry Thorstenberg, *Oboe*  
Alfred Brown, *Viola*  
Leonard Kastle, *Piano*

Andante piu mosso

The half moon westers low, my love,  
And the wind brings up the rain;  
And wide apart lie we, my love,  
And seas between the twain.

I know not if it rains, my love,  
In the land where you do lie;  
And oh, so sound you sleep, my love,  
You know no more than I.

Adagio

He would not stay for me; and who can wonder?  
He would not stay for me to stand and gaze.  
I shook his hand and tore my heart in sunder  
And went with half my life about my ways.

Now to her lap the incestuous earth  
The son she bore has ta'en.  
And other sons she brings to birth  
But not my friends again.

Andante

The weeping Pleiads wester,  
And the moon is under seas;  
From bourn to bourn of midnight  
Far sighs the rainy breeze:

It sighs from a lost country  
To a land I have not known;  
The weeping Pleiads wester,  
And I lie down alone.

Moderato

Oh turn not in from marching  
To taverns on the way.  
The drought and thirst and parching  
A little dust will lay,  
And take desire away.

Oh waste no words a-wooing  
The soft sleep to your bed;  
She is not worth pursuing,  
You will so soon be dead;  
And death will serve instead.

Allegro

In the morning, in the morning,  
In the happy field of hay,  
Oh they looked at one another  
By the light of day.

In the blue and silver morning  
On the haycock as they lay,  
Oh they looked at one another  
And they looked away.

V

Variations and Fugue for two  
pianos on a theme by Weber....STANLEY HOLLINGSWORTH

Theodore Lettvin  
Lee Hoiby

The composers are students of MR MENOTTI

STEINWAY PIANOS



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
ALLISON NELSON, Pianist  
GIUSEPPE CUSIMANO, Violinist  
Vladimir Sokoloff at the Piano

WEDNESDAY AFTERNOON, MARCH 16, 1949 AT 5:15 O'CLOCK

P R O G R A M

I

Sonata in D major.....VIVALDI-RESPIGHI  
Moderato  
Allegro moderato  
Largo  
Vivace  
GIUSEPPE CUSIMANO

II

Sonata in E minor, Opus 90.....LUDWIG VAN BEETHOVEN  
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck.  
Nicht zu geschwind und sehr singbar vorzutragen  
ALLISON NELSON

III

Concerto in D minor, Opus 47.....JEAN SIBELIUS  
Allegro moderato  
Adagio di molto  
Allegro, ma non tanto  
GIUSEPPE CUSIMANO

IV

Variations and Fugue on a theme of  
Händel, Opus 24.....JOHANNES BRAHMS  
ALLISON NELSON

Miss Nelson is a student of Mr Serkin and of Mr Horszowski  
Mr Cusimano is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR THE ORGAN  
by Students of Dr McCurdy

Tuesday Afternoon, March 22, 1949 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in  
F minor.....JOHANN SEBASTIAN BACH

RUDOLF KREMER

II

Sonata No. 1.....PAUL HINDEMITH  
Mässig schnell  
Sehr langsam  
Phantasie, frei  
Ruhig bewegt

ROBERT SMART

III

Dieu parmi nous  
from *La Nativité du Seigneur*.....OLIVIER MESSIAEN

ROBERT WOODSIDE

IV

Toccata from Symphony No. 2.....MARCEL DUPRÉ

DONALD McDONALD

V

Fantasia and Fugue in.....  
G minor.....JOHANN SEBASTIAN BACH

JAMES VAIL

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Wednesday Afternoon, March 23, 1949 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in A minor.....BACH-LISZT  
Sonata in F sharp major, Op.78...LUDWIG VAN BEETHOVEN  
    Adagio cantabile - Allegro ma non troppo  
    Allegro vivace

CHARLTON MEYER, Piano

II

Sonata in G minor.....HANDEL-KATIMS  
    Grave  
    Allegro  
    Largo  
    Allegro  
Sonata in E flat major, Op.120, No.2..JOHANNES BRAHMS  
    Allegro amabile  
    Appassionato, ma non troppo allegro  
    Andante con moto  
    Allegro non troppo

THEODORE ISRAEL, Viola  
Vladimir Sokoloff, Piano

III

A l'amour rendez les armes  
    from *Hippolyte et Aracie*.....JEAN PHILIPPE RAMEAU  
Der Kuss.....LUDWIG VAN BEETHOVEN  
An die Nachtigall.....JOHANNES BRAHMS  
Scène, Cavatine et Air  
    from *Le Prophète*.....GIACOMO MEYERBEER

ALINE DANSEREAU, Mezzo-Soprano

Mr Meyer: student of Madame Vengerova

Mr Israel: student of Mr Primrose and Miss Tuttle

Miss Dansereau: student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR THE VIOLIN  
by Students of Mr Galamian

Tuesday Afternoon, March 29, 1949 at 5:15 o'clock

PROGRAM

I

Concerto No. 2 in D minor,  
Opus 22.....HENRI WIENIAWSKI

Allegro moderato  
Andante non troppo  
Allegro con fuoco  
Allegro moderato

DANIEL HAROLD MAJESKE

II

Sonata No. 3 in D minor,  
Opus 108.....JOHANNES BRAHMS

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

MARVIN MORGENSTERN

Vladimir Sokoloff at the piano

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Wednesday Afternoon, March 30, 1949 at 5:15 o'clock

PROGRAM

I

Lungi dal caro bene.....GIUSEPPE SARTI  
An die Leier.....FRANZ SCHUBERT  
Le Manoir de Rosemonde.....HENRI DUPARC  
Two songs from *Chansons gaillardes*..FRANCIS POULENC  
Invocation aux Parques  
La belle jeunesse

RENE BOUCHARD, Baritone  
Vladimir Sokoloff at the piano

II

Recitative and Aria from  
*Cosi fan tutte*.....WOLFGANG AMADEUS MOZART  
Andenken.....LUDWIG VAN BEETHOVEN  
Wir wandelten ).....JOHANNES BRAHMS  
Bei dir sind meine Gedanken)  
The Cloths of Heaven.....THOMAS F. DUNHILL  
Joy.....WINTTER WATTS

EMMA JEAN KRAEMER, Soprano

III

Theme and Variations in F sharp  
minor, Opus 72.....ALEXANDER GLAZOUNOV  
Scherzo in E major, Opus 54.....FREDERIC CHOPIN  
Poems of the Sea.....ERNEST BLOCH  
I Waves  
II Chanty  
III At Sea

HARRIET SERR, Piano

Mr Bouchard, Miss Kraemer: students of Mme Freschl  
Miss Serr: student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Friday Afternoon, April 1, 1949 at 5:15 o'clock

PROGRAM

I

Sonata in B minor, Opus 58.....FRÉDÉRIC CHOPIN  
Allegro maestoso  
Scherzo: Molto vivace  
Largo  
Finale: Presto non tanto

LUCILLE ROTHMAN, Piano

II

First movement from Sonata in  
G major.....GIOVANNI SAMMARTINI  
Après un rêve.....FAURÉ-CASALS

FRANCES STEINER, Violoncello  
Diana Steiner at the piano

III

Lungi dal caro bene.....ANTONIO SECCHI  
Beau soir.....CLAUDE DEBUSSY  
Lullaby\* from *Hubička* .....FRIEDRICH SMETANA  
Biblische Lieder.....ANTONIN DVOŘÁK  
*The Lord is my Shepherd\**  
*Sing ye a joyful song unto the Lord\**  
(\*Sung in Czech)

SONIA STOLIN, Soprano  
Vladimir Sokoloff at the piano

Miss Rothman: student of Mr Horszowski  
Miss Steiner: student of Miss Trepel  
Miss Stolin: student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
ROBERT HARRIS, Tenor

STUDENT RECITAL BY  
JOSEPH SILVERSTEIN, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 5, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Concerto in E minor.....JULES CONUS  
Allegro molto—Adagio—Allegro subito  
JOSEPH SILVERSTEIN

II

Sento nel core.....ALESSANDRO SCARLATTI  
Vo' cercando in questa valli.....EMANUELE D'ASTORGA  
Ombra cara, amorosa .....TOMMASO TRAETTA  
Four songs from *Winterreise*.....FRANZ SCHUBERT  
Gute Nacht  
Die Wetterfahne  
Frühlingstraum  
Erstarrung  
ROBERT HARRIS

III

Carmen Fantaisie ..... BIZET-SARASATE  
JOSEPH SILVERSTEIN

IV

Phydilé ..... HENRI DUPARC  
Chanson d'amour ..... GABRIEL FAURÉ  
Mandolin ..... CLAUDE DEBUSSY  
Recitative and Aria: *De' miei bollenti spiriti*  
from *La Traviata* ..... GIUSEPPE VERDI  
ROBERT HARRIS

Mr Harris is a student of Madame Freschl  
Mr Silverstein is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Wednesday Afternoon, April 6, 1949 at 5:15 o'clock

PROGRAM

I

Des Abends

In der Nacht

from *Phantasiestücke*, Op. 12.....ROBERT SCHUMANN

Etude in F major, Op. 10, No. 8)

Etude No. 1 in F minor ).....FRÉDÉRIC CHOPIN

from *Trois Etudes* )

Etude de concert in D flat major

(*Un sospiro*).....FRANZ LISZT

BLANCHE BURTON, Piano

II

O del mio dolce ardor.....CHRISTOPH WILLIBALD GLUCK

Ständchen )...JOHANNES BRAHMS

Immer leiser wird mein Schlummer)

Le Tombeau des Naiades )

from *Trois Chansons de Bilitis*)..CLAUDE DEBUSSY

Noël des enfants qui n'ont plus )

de maisons )

SUZANNE HANSON, Mezzo-soprano

III

Sonata, Op. 40.....DMITRI SHOSTAKOVICH

Moderato

Moderato con moto

Largo

Allegretto

ERLING BENGTSSON, Violoncello

Vladimir Sokoloff, Piano

Miss Burton: student of Madame Vengerova

Miss Hanson: student of Madame Gregory

Mr Bengtsson: student of Mr Piatigorsky

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR BRASS ENSEMBLE  
Conducted by Mr Gusikoff

Friday Afternoon, April 8, 1949 at 5:15 o'clock

PROGRAM

I

Excerpts from Operas by RICHARD WAGNER

DAS RHEINGOLD

Scene IV: Alberichs Anrufung der Nibelungen  
Closing Scene: Einzug der Götter in Walhall

DIE WALKÜRE

Act 2: Scene IV

Act 3: Der Ritt der Walküren  
Wotans Abschied und Feuerzauber

II

Symphony No. 2, Opus 43.....JEAN SIBELIUS

Allegretto

Andante, ma rubato

Vivacissimo

Finale: Allegro moderato

HORNS and WAGNERIAN TUBEN

Douglas Kent

Anthony Ryva

Leonard Hale

Eugene Rittich

Merton Johnson

TROMBONES

Richard Sullivan

(and Bass Trumpet)

Carl Skowlund

John Melick

Robert Davis

TRUMPETS

Charles Hois

Alex Wilson

James Harbert

Gilbert Johnson

CONTRABASS TUBA

Walter Sear

TYMPANI

Jules Benner

BATTERY: Jules Greenberg and  
Theodore Lettvin



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

STUDENTS' CONCERT

Monday Afternoon, April 11, 1949 at 5:15 o'clock

PROGRAM

I

Sonata in C minor, Opus 13.....LUDWIG VAN BEETHOVEN  
Grave. Allegro di molto e con brio  
Adagio cantabile  
Rondo: Allegro  
Capriccio in F sharp minor,) )  
Opus 76, No. 1 ) .....JOHANNES BRAHMS  
Intermezzo in A major, ) )  
Opus 118, No. 2 )  
Ballade in A flat major, Opus 47....FRÉDÉRIC CHOPIN

HELOISE POLK, Piano

II

Come scoglio  
from *Così fan tutte*.....WOLFGANG AMADEUS MOZART  
Caro, caro el mio bambin.....ANTONIO GUARNIERI  
Waldseligkeit ) .....JOSEPH MARX  
Hat dich die Liebe berührt )

GRACE CARLINO, Soprano

Vladimir Sokoloff at the piano \*  
\*Elizabeth Westmoreland substituted

Miss Polk: student of Mr Serkin and Mr Horszowski  
Miss Carlino: student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

## GRADUATION CONCERT

ANTHONY CICCARELLI, Clarinet

DOUGLAS KENT, Horn

WEDNESDAY AFTERNOON, APRIL 13, 1949 AT 5:15 O'CLOCK

## PROGRAM

I

Quintet in A major for Clarinet and  
String Quartet (K.581) ..... WOLFGANG AMADEUS MOZART

Allegro  
Larghetto  
Menuetto  
Allegretto: con variazioni

ANTHONY CICCARELLI, Clarinet

GIUSEPPE CUSIMANO      } Violins  
FELIX SITJAR              }  
THEODORE ISRAEL, Viola  
LESLIE PARNAS, Violoncello

II

Trio for Piano, Violin and Horn, Opus 40.....JOHANNES BRAHMS

Andante  
Scherzo  
Adagio mesto  
Allegro con brio

ABBA BOGIN, Piano  
JOSEPH PEPPER, Violin  
DOUGLAS KENT, Horn

Mr Ciccarelli is a student of Mr McLane

Mr Kent is a student of Mr Jones

## STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

CONCERT BY THE STRING  
AND WOODWIND ENSEMBLES

Conducted by MR MARCEL TABUTEAU

THURSDAY EVENING, APRIL 21, 1949, AT 8:30 O'CLOCK

STEINWAY PIANO



## P R O G R A M

### I

Passacaglia in C minor.....JOHANN SEBASTIAN BACH

*(Transcribed for woodwinds and continuo by William Strasser)*

Robert Cole	Flutes	L. Thorstenberg	Oboes	Douglas Kent	Horns				
Kenneth Scutt	John Mack	Walter Bianchi				Anthony Ryva	Harry Gee	Clarinet	L. Rosenblatt,
Lee Trobaugh					A. Ciccarelli			Norman Kasow	Joseph Di Lizio
Harold Wright									E. Gobrecht, <i>Contrabassoon</i>
Donald Mohler, <i>Bass Clarinet</i>			Ronald Steelman and Raymond Benner, <i>Basses</i>						

### II

Sarabande, Gigue and Badinerie.....ARCANGELO CORELLI

Prelude to *Le Déluge* (Poème biblique),  
Opus 45.....CAMILLE SAINT-SAËNS

GIUSEPPE CUSIMANO, *Solo Violin*

Waltz from Serenade in C Major,  
Opus 48.....PETER ILICH TSCHAIKOVSKY

THE STRING ENSEMBLE

### III

Quintet for Wind Instruments,  
Opus 24, No. 2.....PAUL HINDEMITH

Playful, moderately fast  
Waltz, very soft throughout  
Placid and simple  
In rapid quarters  
Very lively

Robert Cole	Flute and	L. Thorstenberg, <i>Oboe</i>	Douglas Kent, <i>Horn</i>
Lee Trobaugh	Piccolo	A. Ciccarelli, <i>Clarinet</i>	Daniel Sagarman, <i>Bassoon</i>

### IV

Konzertantes Quartett for Oboe, Clarinet, Horn  
and Bassoon with Orchestra.....WOLFGANG AMADEUS MOZART

Allegro  
Adagio  
Andantino con variazioni

John Mack, *Oboe*

Harold Wright, *Clarinet*

Leonard Hale, *Horn*

Norman Kasow, *Bassoon*

PERSONNEL  
THE STRING ENSEMBLE

<i>Violins</i>	<i>Violas</i>
Michael Applebaum	Betty Benthin
Hyman Bress	Alfred Brown
Jerrie Cadek	Sarah Cossum
Giuseppe Cusimano	Jeanne Gillam
Robert Dew	Theodore Israel
Toshiya Eto	Arthur Price
Nancy Heaton	
Richard Larenz	
Daniel Majeske	
Marvin Morgenstern	<i>Violoncellos</i>
John Pintavalle	Erling Bengtsson
Alvin Rogers	Jacqueline Eppinoff
Jean Sandbank	Leslie Parnas
Michael Serber	Frances Steiner
Enrique Serratos	Shao-Yuan Tung
Joseph Silverstein	
Felix Sitjar	
Alan Staples	
Diana Steiner	<i>Basses</i>
Sally Trembly	Raymond Benner
Shao-Ling Tung	Margery Buck
Marilyn Woodruff	Ronald Steelman

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
RUTH HINES, Organist  
Student of Dr McCurdy

FRIDAY AFTERNOON, APRIL 22, 1949 AT 5:15 O'CLOCK

## PROGRAM

1

Two Chorale Preludes: JOHANN SEBASTIAN BACH  
 Nun komm' der Heiden Heiland  
 Wachet auf, ruft uns die Stimme

II

Introduction, Passacaglia and Fugue..... HEALEY WILLAN

III

Concerto in F major for organ and orchestra,  
Opus 4, No. 5 ..... GEORG FRIEDRICH HÄNDEL

Larghetto  
Allegro  
Alla Siciliana  
Presto

RONALD STEELMAN, Bass  
CHARLTON MEYER, *Continuo*

ABBA BOGIN, *Conductor*

#### AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF CHAMBER MUSIC BY  
STUDENTS OF MISS TUTTLE

Tuesday Afternoon, April 26, 1949 at 5:15 o'clock

PROGRAM

I

Concerto for Four Violins.....ANTONIO VIVALDI

Allegro  
Larghetto  
Allegro

TOSHIYA ETO  
ALVIN ROGERS  
RICHARD LARENZ  
ROBERT DEW

Harriet Shirvan, Piano

II

Quartet, Opus 18, No. 4.....LUDWIG VAN BEETHOVEN

Allegro ma non tanto  
Scherzo: Andante scherzoso  
quasi allegretto  
Menuetto  
Allegro

DIANA STEINER, *1st Violin*  
NANCY HEATON, *2nd Violin*

Sarah Cossum, *Viola*  
Jacqueline Eppinoff,  
*Violoncello*

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

RECITAL OF MUSIC FOR THE HARP  
by Students of Mr Salzedo

Wednesday Afternoon, April 27, 1949 at 5:15 o'clock

PROGRAM

I

Sarabande from the <i>Fourth Royal Concert</i> .....	FRANCOIS COUPERIN 1668-1733
Gavotte from <i>Armide</i> ..	CHRISTOPH WILLIBALD VON GLUCK 1714-1787
Two Divertissements.....	ANDRÉ CAPLET
In the classic French style	1878-1925
In a Spanish mood	

JEAN FINTZ

II

Scintillation (1936).....	CARLOS SALZEDO
---------------------------	----------------

MARY MASTERS

III

Variations on a theme in ancient style.(1911).....	CARLOS SALZEDO
Theme--Double--Tempo di Bourrée	
Staccati--Butterfly--Chords and Flux	
Jumps--Trills--Scales and Arpeggios	
Tempo di Barcarolle--Prelude--Fugue	
Cadenza--Conclusion	

MARGA HANSON

IV

Ballade (1910).....	CARLOS SALZEDO
---------------------	----------------

JEANNE CHALIFOUX

Lyon & Healy Harps



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-FIFTH SEASON - 1948-49

THE OPERA DEPARTMENT  
PRESENTS  
AN EVENING OF REPERTOIRE  
Under the Direction of  
JOHN WOLMUT

Thursday, April 28, 1949 at 5:15 o'clock

PROGRAM

I

THE MAGIC FLUTE.....WOLFGANG AMADEUS MOZART  
Pamina.....Sonia Stolin  
First Spirit.....Hilda Leshem  
Second Spirit.....Jane Page  
Third Spirit.....Aline Dansereau  
Sarastro.....James Loomis  
Papageno.....David Daniels  
Papagena.....Barbara Cooper

II

LA TRAVIATA.....GIUSEPPE VERDI  
Violetta.....Theodora Brandon  
Alfredo.....Robert Harris  
Annina.....Carol Campbell

III

AIDA.....GIUSEPPE VERDI  
Aida.....Grace Carlino  
Amneris.....Suzanne Hanson

IV

LA BOHÈME.....GIACOMO PUCCINI  
Mimi.....Theodora Brandon  
Musetta.....Anita Esgandarian  
Rodolfo.....Vincent Donato  
Marcello.....René Bouchard  
Sergeant.....Nicholas Trolio



V

DER ROSENKAVALIER.....RICHARD STRAUSS  
The Princess.....Emma Jean Kraemer  
Octavian.....Carol Campbell  
Sophie.....Sonia Leon

VI

THE MERRY WIVES OF WINDSOR.....OTTO NICOLAI  
Sir John Falstaff.....Gordon Almstead  
Ford.....Jan Gbur

Musical Direction: ELIZABETH WESTMORELAND  
Assisted by Maricarol Hanson

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
CAROL CAMPBELL, Contralto  
DIANA STEINER, Violinist

Vladimir Sokoloff at the Piano

FRIDAY AFTERNOON, APRIL 29, 1949 AT 5:15 O'CLOCK

P R O G R A M

I

Recitative and Aria: *Prepare thyself, Zion*  
from *The Christmas Oratorio*.....JOHANN SEBASTIAN BACH  
Kindertotenlieder .....GUSTAV MAHLER  
Nun will die Sonn' so hell aufgeh'n  
Nun seh' ich wohl, warum so dunkle Flammen  
Wenn dein Mütterlein  
Oft denk' ich, sie sind nur ausgegangen  
In diesem Wetter!  
CAROL CAMPBELL

II

Sonata No. 2 in A major, Opus 100.....JOHANNES BRAHMS  
Allegro amabile  
Andante tranquillo—Vivace  
Allegretto grazioso (quasi andante)  
DIANA STEINER

III

Ici-bas!  
Mandoline } .....GABRIEL FAURÉ  
Villanelle des petits canards.....ALEXIS EMMANUEL CHABRIER  
Una voce poco fa  
from *Il Barbiere di Siviglia*.....GIOACHINO ROSSINI  
CAROL CAMPBELL

IV

Concerto in E minor,  
Opus 64.....FELIX MENDELSSOHN-BARTHOLDY  
Allegro molto appassionato  
Andante  
Allegretto non troppo—Allegro molto vivace  
DIANA STEINER

Miss Campbell is a student of Madame Freschl  
Miss Steiner is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
KAREN TUTTLE, Viola  
THEODORA BRANDON, Soprano

TUESDAY AFTERNOON, MAY 3, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Rhapsody ..... ISADORE FREED  
Divertimento ..... JOSEF HAYDN

Adagio  
Menuet  
Allegro di molto

Sonata in F minor, Opus 120, No. 1 ..... JOHANNES BRAHMS  
Allegro appassionata  
Andante un poco adagio  
Allegretto grazioso  
Vivace

KAREN TUTTLE  
ABBA BOGIN *at the piano*

II

Two songs of Klärchen from *Egmont* .... LUDWIG VAN BEETHOVEN  
Frauenliebe und -Leben ..... ROBERT SCHUMANN  
Seit ich ihn gesehen  
Er, der Herrlichste von Allen  
Ich kann's nicht fassen, nicht glauben  
Der Ring  
Helft mir, ihr Schwestern  
Süßer Freund, du blickest  
An meinem Herzen, an meiner Brust  
Nun hast du mir den ersten Schmerz gethan  
(*Sung without pause*)

Poème d'un jour ..... GABRIEL FAURÉ  
Rencontre  
Toujours  
Adieu

Depuis le jour from *Louise* ..... GUSTAVE CHARPENTIER  
THEODORA BRANDON  
VLADIMIR SOKOLOFF *at the piano*

Miss Tuttle received the Diploma as student of  
Mr Primrose, Commencement 1948

Miss Brandon is a student of Madame Freschl

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION RECITAL BY  
JOANNE TORNGA, Mezzo-Soprano  
THEODORE LETTVIN, Pianist

WEDNESDAY AFTERNOON, MAY 4, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Toccata and Fugue in C minor.....JOHANN SEBASTIAN BACH  
Sonata in A flat major, Opus 110.....LUDWIG VAN BEETHOVEN  
    Moderato cantabile molto espressivo  
    Allegro molto  
    Adagio, ma non troppo  
    Fuga

Scherzo in C sharp minor.....FRÉDÉRIC CHOPIN  
Toccata, Opus 11.....SERGE PROKOFIEV

THEODORE LETTVIN

II

Deh per questo istante solo  
    from *Titus*.....WOLFGANG AMADEUS MOZART

Wir haben bei die lange Zeit geschwingen  
Lebe wohl  
Nimmersatte Liebe

}

HUGO WOLF

Shéhérazade ..... MAURICE RAVEL  
    Asie  
    La Flûte enchantée  
    L'Indifférent

JOANNE TORNGA  
VLADIMIR SOKOLOFF *at the piano*

Miss Tornga is a student of Madame Gregory  
Mr Lettvin is a student of Mr Serkin and  
of Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-FIFTH SEASON—1948-49

GRADUATION CONCERT

SONIA LEON, *Soprano*

NORMAN KASOW and }  
DANIEL SAGARMAN } *Bassoonists*

Vladimir Sokoloff at the Piano

THURSDAY AFTERNOON, MAY 5, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Allelujah  
L'Amerò sarò costante } .....WOLFGANG AMADEUS MOZART  
from *Il Rè Pastore* }  
(*with violin obbligato by MARVIN MORGENSTERN*)

Du denkst mit einem Fädchen .....HUGO WOLF  
Dein Angesicht .....ROBERT SCHUMANN  
Le Souvenir d'avoir chanté .....REYNALDO HAHN  
Mandoline .....JOSEPH SZULC

SONIA LEON

II

Humorous Scherzo, Opus 12, No. 9,  
for four bassoons .....SERGE PROKOFIEV  
NORMAN KASOW  
DANIEL SAGARMAN  
EDWARD GOBRECHT  
JOSEPH DI LIZIO

III

Der Hirt auf dem Felsen .....FRANZ SCHUBERT  
(*with clarinet obbligato by HAROLD WRIGHT*)

SONIA LEON

Miss Leon is a student of Madame Freschl  
Messrs Kasow, Sagarman, Gobrecht and Di Lizio  
are students of Mr Schoenbach  
Mr Morgenstern is a student of Mr Galamian  
Mr Wright is a student of Mr McLane

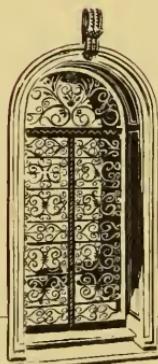
STEINWAY PIANO



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A

1 9 2 4 • 1 9 4 9



PROGRAM

January 5 and 6 • 1949

ACADEMY OF MUSIC





MARY CURTIS ZIMBALIST

*Founder and President*





THE CURTIS INSTITUTE OF MUSIC  
TWENTY-FIFTH ANNIVERSARY  
1924-1949

ACADEMY OF MUSIC  
Philadelphia

Wednesday Evening, January 5, 1949 at 8:30 o'clock

THE CURTIS SYMPHONY ORCHESTRA  
ALEXANDER HILSBERG, *Conductor*

PROGRAM

Overture, <i>The Roman Carnival</i> , Opus 19.....	BERLIOZ
Symphony No. 2.....	BARBER
Allegro ma non troppo	
Andante, un poco mosso	
Presto—Allegro risoluto—Allegro molto	

*Intermission*

Concerto in A minor for violin and violoncello, Opus 102.....	BRAHMS
Allegro	
Andante	
Vivace non troppo	

EFREM ZIMBALIST  
GREGOR PIATIGORSKY

Thursday Evening, January 6, 1949 at 8:15 o'clock

THE OPERA DEPARTMENT  
OF  
THE CURTIS INSTITUTE OF MUSIC

EFREM ZIMBALIST, *Music Director*

JOHN WOLMUT, *Stage Director*

L'ORACOLO

(in Italian)

A Music Drama in One Act

Based on *The Cat and the Cherub* of C. B. FERNALD

MUSIC BY FRANCO LEONI

Libretto by CAMILLO ZANONI

Win-Shee, <i>a learned doctor</i> .....	DAVID DANIELS
Chim-Fen, <i>proprietor of an opium den</i> .....	FRANK GUARRERA
Hoot-Sin, <i>a rich merchant</i> .....	JAN GBUR
Win-San-Looee, <i>Win-Shee's son</i> .....	VINCENT DONATO
Hoo-Chee, <i>Hoot-Sin's young son</i> .....	KATHARINE SOKOLOFF
Ah-Yoa, <i>Hoot-Sin's niece</i> .....	SONIA STOLIN
Hooa-Quee, <i>Hoo-Chee's nurse</i> .....	EVELYN McGARRITY

A policeman, an opium maniac, a fortune-teller,  
Chinese men and women

Scene: The Chinese Quarter of San Francisco, 1905

\* \* \*

EUGEN ONEGIN

Scene II, Act I

*The Letter Scene*

(in Russian)

MUSIC BY PETER ILICH TSCHAIKOVSKY

Libretto adapted from Pushkin's Tale

Tatjana.....	THERESA GREEN
Filipjevna.....	LOUISE PARKER

Scene: Russia, about 1815

## PROGRAM—CONTINUED

### AMELIA GOES TO THE BALL

An Opera Buffa in One Act

Music and Original Italian Text by

GIAN-CARLO MENOTTI

English Translation by GEORGE MEAD

Amelia.....	ANITA ESGANDARIAN
Her Husband.....	THOMAS PERKINS
Her Lover.....	DAVID LLOYD
Her Friend.....	DOROTHY BUCK
Chief of Police.....	GORDON ALMSTEAD
First Chambermaid.....	SUZANNE HANSON
Second Chambermaid.....	CAROL CAMPBELL

Neighbors, policemen, ambulance

Scene: Amelia's boudoir in Milan, 1900

EFREM ZIMBALIST, *Conductor*

ELIZABETH WESTMORELAND, *Associate Music Director*

MARICAROL HANSON, *Assistant to Miss Westmoreland*

Scenery and costume designs.....	HELEN STEVENSON WEST
Scenery.....	ZAFRAN AND JARIN
Costumes.....	VAN HORN AND SON, INC.
Make-up.....	FRANK MICHL
Lighting equipment.....	THE BROADWAY STAGE LIGHTING CO., INC.

## CHORUS

PEGGY ALtenburg	JOYCE MOLISH
THEODORA BRANDON	LOUISE PARKER
DOROTHY BUCK	ELOISE POLK
BLANCHE BURTON	TERESA QUESADA
CAROL CAMPBELL	MARJORIE SELBY
GRACE CARLINO	HARRIET SHIRVAN
BARBARA COOPER	SONIA STOLIN
JOAN CRUGMAN	JOANNE TORNGA
ALINE DANSEREAU	
LUCILE DANSEREAU	GORDON ALMSTEAD
ANITA ESGANDARIAN	RENE BOUCHARD
SHIRLEY GATZERT	DAVID DANIELS
THERESA GREEN	VINCENT DONATO
MARGA HANSON	JAN GBUR
EMMA JEAN KRAEMER	ROBERT HARRIS
SONIA LEON	FRANK KARIAN
GILDA LESHEM	JAMES LOOMIS
ELEANOR LIPKIN	ALVIN ROGERS
SARALEE LISS	NICHOLAS TROLIO
EVELYN McGARRITY	WITOLD TURKIEWICZ
JOAN MAINZER	

## STORIES OF THE OPERAS

### L'ORACOLO

It is the Chinese New Year. The devout are going to the House of Prayer and the revellers are returning from opium dens. Chim-Fen, the proprietor of one of these, pretends to love the nurse, Hooa-Quee, in order to gain access to the house of Hoot-Sin, a rich merchant, whose niece, Ah-Yoa, is the real object of his ambitions. Ah-Yoa loves Win-San-Looee, however. Chim-Fen overhears Hoot-Sin consulting Win-Shee, a learned astrologer, as to the future of his beloved little son, and determines to use the predictions of evil fortune that are to befall the child for purposes of his own. He kidnaps the child. The frantic Hoot-Sin offers the hand of Ah-Yoa to whoever can find his son. Win-San-Looee suspects Chim-Fen, forces his way into the opium den, and rescues the little boy. Chim-Fen pursues him, kills him, and pushes the child down a trap-door. Ah-Yoa goes mad when she sees the dead Win-San-Looee, and Win-Shee determines to discover the murderer. Passing the child's hiding place, he hears him crying and rescues him. He then lies in wait for Chim-Fen and strangles him with his own queue so cleverly that a passing policeman sees only two Chinamen quietly talking.

(OSCAR THOMPSON's *International Encyclopedia of Music and Musicians*, Dodd, Mead & Company)

\* \* \*

### *The Letter Scene from EUGEN ONEGIN*

Tatjana is in love with Onegin. One night, excited and restless and unable to sleep, she begs her old nurse to tell her stories. While listening, she tries to conceal her emotion, then begs the nurse to bring her writing materials and to leave her. Tatjana begins a long letter to Onegin, but finds it difficult to put her overwhelming thoughts on paper and makes many fresh attempts. The night wears on, but she is heedless of the time. At dawn she has finished her letter, and when the nurse comes to her room, gives it to her to be sent to Onegin.

## AMELIA GOES TO THE BALL

The curtain rises with Amelia's frenzied preparations for the first ball of the season. Her husband enters and reveals that he has intercepted a letter sent by Amelia's lover. He upbraids her, and declares he will shoot the lover. Amelia is upset by these threats, not because she fears for her lover, but because she is afraid she will be prevented from going to the ball.

Her husband demands the lover's name; Amelia agrees to tell him if he will promise to take her to the ball. She reveals that her lover lives on the floor above. The husband rushes out, threatening to shoot him at sight.

Left alone, Amelia fears that a serious quarrel between the men will endanger her chances of attending the ball, and going out on the balcony, calls to her lover. She warns him to escape. The lover immediately slides down a rope ladder to Amelia's balcony. He proposes that they elope. Amelia refuses, having her heart set on the ball, and asks him to return later with his proposal. Before she can convince the amazed and unfortunate lover, her husband is heard returning. Amelia conceals her lover. The husband, unsuccessful in his search, agrees that he will take her to the ball, but tells her if he had caught the lover he would have had his revenge.

Suddenly he espies the lover, who comes out of hiding to demand satisfaction for the husband's bitter words. The husband, confronted by a young, vigorous man, many years his junior, abandons the idea of killing him. He urges reason instead, and tries to mend matters by discussing love and the rights of marriage. Amelia, bored and impatient, reminds her husband he is to take her to the ball.

Interested in their discussion, both husband and lover remain indifferent to Amelia's pleadings. When her husband rudely tells her to be quiet, she becomes desperate and breaks a vase over his head, knocking him unconscious. For a moment Amelia is at a loss. Then she calls loudly for help as the lover seeks to revive the husband.

The police and neighbors rush into the room. Amelia accuses her lover of being a burglar, declaring that he entered the apartment and attacked her husband. Amazed by this deceit, the lover appeals to her, but Amelia says she has never seen the man before. The police hustle the lover out, and take the unconscious husband to an ambulance.

At this Amelia burst into tears. The Chief of Police is touched, and remains to console her, saying that she still has her pearls and her money, and that her husband's condition is not serious.

But Amelia tells him the reason she is crying is that her heart is set on going to the ball. Now what can she do? She cannot go alone. The gallant Chief of Police proposes that if she will not think him presumptuous, he will be charmed to escort her. This is all Amelia could wish for. Joyfully she accepts, and they hasten out, arm in arm.

The moral of the story with which the Chorus cynically concludes the opera is, "If Woman sets her heart upon a ball, the ball is where she'll go."

# ORCHESTRA PERSONNEL

ALEXANDER HILSBERG, *Conductor*

## VIOLINS

Joseph Pepper  
 Giuseppe Cusimano  
 Marvin Morgenstern  
 Veda Reynolds\*  
 Felix Sitjar  
 Diana Steiner  
 Michael Applebaum  
 Jeanne Gillam  
 John Pintavalle  
 Benjamin Sharlip\*  
 Daniel Majeske  
 Bernard Eichenbaum\*  
 Enrique Serratos  
 Louis Gesensway\*\*  
 Shao-Ling Tung  
 Ernest Goldstein\*\*

Joseph Silverstein  
 Morris Shulik\*  
 Jouko Ilvonen  
 Hyman Bress  
 Michael Serber  
 Nathan Snader\*\*  
 Marilyn Woodruff  
 Nancy Heaton  
 Jean Sandbank  
 Lois Putlitz\*  
 Alvin Rogers  
 Schima Kaufman\*\*  
 Sally Trembly  
 Isadore Schwartz\*\*  
 Jerrie Cadek  
 Toshiya Eto

## VIOLAS

Theodore Israel  
 Leonard Mogill\*  
 Sarah Cossum  
 Gabriel Braverman\*  
 Betty Benthin  
 Leonard Frantz\*  
 Arthur Price  
 Paul Ferguson\*  
 Karen Tuttle\*  
 Gordon Kahn\*  
 Milton Lipschutz\*\*  
 Philip Goldberg\*

## VIOLONCELLOS

Paul Olefsky\*  
 Hershel Gorodetzky  
 Leslie Parnas  
 Harry Gorodetzer\*  
 Jacqueline Eppinoff  
 Lorne Munroe\*\*  
 Erling Bengtsson  
 Francis de Pasquale\*  
 Willem Stokking  
 Joseph Druian\*\*  
 Shao-Yuan Tung  
 Adrian Siegel\*\*

## CONTRABASSES

Ronald Steelman  
 Roger Scott\*  
 Raymond Benner  
 Carl Torello\*  
 Margery Buck  
 Edward Arian\*  
 Gilbert Eney\*  
 Ferdinand Maresh\*  
 Warren Benfield\*\*

## FLUTES

Robert Cole  
 Louis Di Fazio  
 Lee Trobaugh  
 Kenneth Scutt

## PICCOLO

Kenneth Scutt

## OBOES

Larry Thorstenberg  
 John Mack  
 Louis Rosenblatt

## ENGLISH HORN

Louis Rosenblatt

## CLARINETS

Harold Wright  
 Anthony Ciccarelli  
 John Genovese  
 Harry Gee  
 Donald Mohler

## BASS CLARINET

Donald Mohler

## BASSOONS

Norman Kasow  
 Daniel Sagarman  
 Joseph Di Lizio  
 Edward Gobrecht

## CONTRA-BASSOON

Edward Gobrecht

## HORNS

Mason Jones\*  
 Douglas Kent  
 Ward Fearn\*\*  
 Leonard Hale  
 Eugene Rittich  
 Anthony Ryva  
 Merton Johnson

## TRUMPETS

Charles Hois  
 Alex Wilson  
 Herman Pastor  
 Gilbert Johnson

## TROMBONES

Richard Sullivan  
 Carl Skowlund  
 John Melick  
 Robert Davis

## TUBA

Walter Sear

## TYMPANI

Jules Benner

## BATTERY

Jules Greenberg  
 Theodore Lettvin  
 Leonard Schulman

## PIANO AND CELESTE

Abba Bogin

## LIBRARIAN

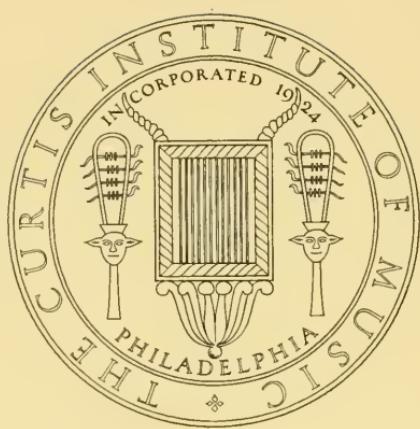
Abba Bogin

\*Graduate

\*\*Former Student







# THE CURTIS INSTITUTE *of* MUSIC

SIXTEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

*Saturday, May the seventh*

One Thousand Nine Hundred and Forty-nine  
at Eleven o'clock in the Morning



*Order of Ceremonies*

+

Organ Prelude

Three Chorale Preludes  
*Ich ruf' zu dir, Herr Jesu Christ* }  
*Christ lag in Todesbanden* }  
*Alle Menschen müssen sterben* } ..... J. S. BACH

Graduate Procession

Triumphal March ..... KARG-ELERT

ALEXANDER McCURDY, Mus. D.

*Order of Ceremonies*

†

Introduction

*President MARY CURTIS ZIMBALIST, Mus. D., L.H.D., LITT. D.*

Address

*HAROLD EDWARD STASSEN, A.B., LL.B., L.H.D., LL.D.*

Awarding of Diplomas of The Curtis Institute of Music

*President MARY CURTIS ZIMBALIST*

*Director EFREM ZIMBALIST, Mus. D.*

Conferring of Degrees in Course

Conferring of Honorary Degrees

THE PRESIDENT

THE DIRECTOR

*Doctor of Music*

MADAME ISABELLE VENGEROVA

Presentation by Cary W. Bok, A.B.

CARLOS SALZEDO

Presentation by The Honorable Curtis Bok

Presentation of the Alumni Association Prize

Hymn—The Star-Spangled Banner

Graduate Recession

*Finale from Grande pièce symphonique . . . . .* FRANCK

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

‡

*Piano*

ABBA BOGIN

TOBA BRILL

ALLISON MAY NELSON

WITOLD WŁADYSLAW TURKIEWICZ

*Voice*

THEODORA BRANDON

ROBERT HARRIS

CAROL HEID CAMPBELL

SONIA LOUISE LEON

JOANNE RUTH TORNGA

*Violin*

GIUSEPPE CUSIMANO

FELIX A. SITJAR

JOSEPH PEPPER (*in absentia*)

DIANA STEINER

ALAN POWELL STAPLES

*Organ*

RUTH ELIZABETH HINES

GEORGE BOONE MARKEY

*Harp*

MARILYN CLEDOMIRA COSTELLO (*in absentia*)

MARY MASTERS

*Flute*

ROBERT F. COLE

*Clarinet*

ANTHONY JOSEPH CICCARELLI

HARRY RAGLIN GEE (*in absentia*)

*Bassoon*

NORMAN JULES KASOW

DANIEL SAGARMAN

*Horn*

DOUGLAS VERNON KENT (*in absentia*)

*Trumpet*

ALEX WILSON

*Tympani and Percussion*

JULES BENNER

DEGREES IN COURSE



*Bachelor of Music—in Piano*

THEODORE LETTVIN

*Bachelor of Music—in Voice*

GORDON MACDONALD ALMSTEAD

ANITA MARGARET ESGANDARIAN

ARLETTA JANE PAGE

*Bachelor of Music—in Harp*

REBA ROBINSON

*Bachelor of Music—in Flute*

LEE MARGARET TROBAUGH

*Marshal*

JOHN WOLMUT, PH.D. (*Vienna*)

*Assistant Marshals*

STANLEY HOLLINGSWORTH

JAMES LOOMIS

LEONARD KASTLE

DONALD McDONALD



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

FACULTY RECITAL BY  
MISS VEDA REYNOLDS

MR. VLADIMIR SOKOLOFF at the Piano

WEDNESDAY EVENING, OCTOBER 5, 1949 AT 8:30 O'CLOCK

PROGRAM

I

Sonata No. 1 in A major ..... WOLFGANG AMADEUS MOZART  
Allegro molto  
Tema con variazioni

II

Sonata in D minor ..... JOHANNES BRAHMS  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

III

Duo Concertant ..... IGOR STRAVINSKY  
Cantilène  
Eglogue I  
Eglogue II  
Gigue  
Dithyrambe

IV

Introduction and Tarantella ..... PABLO de SARASATE  
Montanesa ..... NIN-KOCHANSKI  
Rumanian Folk Dances ..... BELA BARTOK

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

FACULTY RECITAL BY  
MR EFREM ZIMBALIST

MR VLADIMIR SOKOLOFF at the Piano

TUESDAY EVENING, NOVEMBER 8, 1949 AT 8:30 O'CLOCK

PROGRAM

I

Sonata in C minor, Opus 30, No. 2..... LUDWIG VAN BEETHOVEN  
Allegro con brio  
Adagio cantabile  
Scherzo: Allegro  
Finale: Allegro

Romance in G major, Opus 40..... LUDWIG VAN BEETHOVEN

II

Concerto in A minor, Opus 82 ..... ALEXANDER GLAZOUNOV  
Moderato—Andante—Allegro

III

Recitative and Scherzo-Caprice ..... FRITZ KREISLER  
(*for violin alone*)  
Caprice ..... SAINT-SAËNS—YSAË  
Gershwin ..... EFREM ZIMBALIST  
Summer time  
It ain't necessarily so—Oh, lady be good  
The man I love  
Fascinating rhythm

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Friday Afternoon, November 11, 1949 at 5:15 o'clock

PROGRAM

I

Lied der Mignon ).....	FRANZ SCHUBERT
Mein! )	
Schöne Wiege meiner Leiden.....	ROBERT SCHUMANN
Meinem Kinde.....	RICHARD STRAUSS
L'Heure exquise.....	REYNALDO HAHN
Nell.....	GABRIEL FAURÉ

SHIRLEY GATZERT, Soprano

II

Concerto No. 2 in G minor, Opus 63...	SERGE PROKOFIEV
Allegro moderato	
Andante assai	
Allegro, ben marcato	

MICHAEL APPLEBAUM, Violin

III

Ombra mai fu.....	GEORGE FREDERICK HANDEL
Two songs for alto with viola obbligato, Opus 91.....	JOHANNES BRAHMS
Gestillte Sehnsucht	
Geistliches Wiegenlied	
Les Papillons.....	ERNEST CHAUSSON
Chanson triste.....	HENRI DUPARC
I Hear an Army.....	SAMUEL BARBER

SARALEE LISS, Contralto  
Assisted by ALFRED BROWN, Viola

VLADIMIR SOKOLOFF at the Piano

Misses Gatzert and Liss: Students of Madame Freschl  
Mr Applebaum is a student of Mr Zimbalist  
Mr Brown is a student of Mr Primrose

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

RECITAL BY  
SYLVIA ZAREMBA, Pianist

TUESDAY AFTERNOON, NOVEMBER 22, 1949 AT 5:15 O'CLOCK

P R O G R A M

I

Fantasy and Fugue in G minor ..... BACH-LISZT  
Variations and Fugue on a theme  
of Händel, Opus 24 ..... JOHANNES BRAHMS

II

Prelude in F sharp minor, Opus 28, No. 8  
Mazurka in C sharp minor, Opus 63, No. 3  
Mazurka in D major, Opus 33, No. 2  
Polonaise in A flat major, Opus 53 } FRÉDÉRIC CHOPIN

III

Poems of the Sea ..... ERNEST BLOCH  
Waves  
Chanty  
At Sea  
Sonetto 123 del Petrarca } ..... FRANZ LISZT  
Mephisto Waltz }

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
DONALD McDONALD, Organist  
Student of Dr McCurdy

WEDNESDAY AFTERNOON, NOVEMBER 23, 1949 AT 5:15 O'CLOCK

PROGRAM

I

Passacaglia and Thema Fugatum in C minor .....	JOHANN SEBASTIAN BACH
Pastorale .....	JEAN ROGER-DUCASSE

II

<i>Fast and Sinister</i> from Symphony in G major .....	LEO SOWERBY
Prelude .....	FREDERICK JACOBI
<i>La Nativité</i> from <i>Poèmes évangéliques</i> .....	JEAN LANGLAIS
Toccata from Suite, Opus 5 .....	MAURICE DURUFLÉ

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, December 6, 1949 at 5:15 o'clock

PROGRAM

I

Spiagge amate

from "Elena e Paride"....CHRISTOPH WILLIBALD GLUCK  
Chi vuol la zingarella.....GIOVANNI PAISIELLO  
Porgi amor

from "Le Nozze di Figaro"....WOLFGANG AMADEUS MOZART  
An die Musik.....FRANZ SCHUBERT  
Blow, blow, thou winter wind.....ROGER QUILTER

MARJORIE SELBY, Soprano

II

Concerto in D major, Opus 35

PETER ILICH TSCHAIKOVSKY

Allegro moderato  
Canzonetta: Andante  
Allegro vivacissimo

TOSHIYA ETO, Violin

III

Mary of Allendale.....OLD ENGLISH  
Ah! quand je dors.....FRANZ LISZT  
Calmes dans le demi-jour.....CLAUDE DEBUSSY  
The Mad Scene

from "Lucia di Lammermoor".....GAETANO DONIZETTI  
with flute obbligato by DON PECK

JOAN CRUGMAN, Coloratura Soprano

VLADIMIR SOKOLOFF at the piano

Misses Selby and Crugman are students of Mme Gregory  
Mr Eto is a student of Mr Zimbalist  
Mr Peck is a student of Mr Kincaid



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

RECITAL OF CHAMBER MUSIC BY  
Students of Mr Primrose

Wednesday Afternoon, December 14, 1949 at 5:15 o'clock

PROGRAM

I

Quartet in G major, Opus 161.....FRANZ SCHUBERT

Allegro molto moderato  
Andante un poco moto  
Scherzo: Allegro vivace -  
Trio: Allegretto  
Allegro assai

M. MORGENSTERN, *Violin*  
HYMAN BRESS, *Violin*

ALFRED BROWN, *Viola*  
LESLIE PARNAS, *Violoncello*

II

Quintet in A minor, Opus 84.....EDWARD ELGAR

Moderato - Allegro  
Adagio  
Andante - Allegro

J. SILVERSTEIN, *Violin*  
MICHAEL SERBER, *Violin*  
CHARLTON MEYER, *Piano*

SARAH COSSUM, *Viola*

E. BENGTSSON, *Violoncello*

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

RECITAL OF CHAMBER MUSIC BY  
Students of Mr Primrose

Friday Afternoon, January 13, 1950 at 5:15 o'clock

PROGRAM

I

Quartet in D major, Opus 76, No. 5.....JOSEPH HAYDN  
Allegretto - Allegro  
Largo cantabile e mesto  
Menuetto: Allegro  
Finale: Presto

M. MORGESTERN, *Violin*      RICHARD PARNAS, *Viola*  
J. SILVERSTEIN, *Violin*      L. PARNAS, *Violoncello*

II

Duet (*With two eyeglasses obligato*)      LUDWIG VAN BEETHOVEN  
RICHARD PARNAS, *Viola*  
LESLIE PARNAS, *Violoncello*

III

Quartet in C sharp minor, Opus 131      LUDWIG VAN BEETHOVEN  
Adagio, ma non troppo e molto espressivo  
Allegro molto vivace  
Allegro moderato  
Andante, ma non troppo e molto cantabile  
Presto  
Adagio quasi un poco andante  
Allegro

TOSHIYA ETO, *Violin*      RICHARD PARNAS, *Viola*  
M. APPLEBAUM, *Violin*      L. PARNAS, *Violoncello*



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
JAN GBUR, Bass-Baritone

STUDENT RECITAL BY  
JOSEPH SILVERSTEIN, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, JANUARY 31, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Hear me! Ye winds and waves!  
from *Scipio*  
Sì, tra i ceppi

{.....GEORG FRIEDRICH HÄNDEL

Biblical Songs .....<sup>V</sup>ANTONIN DVORÁK  
Hear my prayer, O Lord  
Sing ye a joyful song unto the Lord  
(sung in Czech)

Nebbie .....OTTORINO RESPIGHI  
Cease thy singing, maiden fair  
O, thou billowy harvest fields

{.....SERGE RACHMANINOV  
(sung in Russian)

JAN GBUR

II

Concerto Gregoriano .....OTTORINO RESPIGHI  
Andante tranquillo—Allegro molto moderato  
Andante espressivo e sostenuto  
Finale (Alleluja)

JOSEPH SILVERSTEIN

III

Wotans Abschied  
from *Die Walküre* .....RICHARD WAGNER  
JAN GBUR  
Mr Gbur is a student of Madame Freschl  
Mr Silverstein is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, February 7, 1950 at 5:15 o'clock

PROGRAM

I

Concerto in C major  
for Harp and Flute.....WOLFGANG AMADEUS MOZART

Allegro  
Andantino  
Rondo

JEAN FINTZ and KENNETH SCUTT, Soloists

II

Introduction and Allegro.....MAURICE RAVEL

JOAN MAINZER, Harpist

Chamber Orchestra under the direction of  
MR CARLOS SALZEDO

Misses Fintz and Mainzer: students of Mr Salzedo  
Mr Scutt: student of Mr Kincaid

Lyon & Healy Harps



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, February 14, 1950 at 5:15 o'clock

PROGRAM

I

Concerto No. 3 in G major....WOLFGANG AMADEUS MOZART  
Allegro  
Adagio  
Rondo: Allegro  
ROBERT DEW, Violin

II

Il mio bel foco.....BENEDETTO MARCELLO  
Voi che sapete  
from *Le Nozze di Figaro* ...WOLFGANG AMADEUS MOZART  
Liebestreu ) .....JOHANNES BRAHMS  
Tambourliedchen) .....  
Psyché.....EMILE PALADILHE  
Song of Summer.....ERNO BALOGH  
JOYCE MOLISH, Mezzo-Soprano

III

Concerto No. 4 in D minor, Op. 31...HENRI VIEUXTEMPS  
Introduzione: Andante  
Andante religioso  
Scherzo  
Finale marziale  
MICHAEL SERBER, Violin

IV

An die Nachtigall.....JOHANNES BRAHMS  
Ich schweb'e ) .....RICHARD STRAUSS  
Ständchen ) .....  
Villa Serbelloni, Bellaggio.....WINTTER WATTS  
Chère nuit.....ALFRED BACHELET  
Come scoglio  
from *Cosi fan tutte* .....WOLFGANG AMADEUS MOZART  
HELEN COLBERT, Soprano  
VLADIMIR SOKOLOFF at the piano

Misses Molish and Colbert: students of Mme Freschl  
Messrs Dew and Serber: students of Mr Galamian



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
LOUISE PARKER, Contralto

STUDENT RECITAL BY  
BLANCHE BURTON, Pianist

WEDNESDAY AFTERNOON, FEBRUARY 22, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Two Etudes from Opus 25  
    No. 10 in B minor  
    No. 11 in A minor  
Nocturne in G major, Opus 37, No. 2  
Scherzo in B minor, Opus 20

..... FRÉDÉRIC CHOPIN

BLANCHE BURTON

II

Aria di Polissena  
    from *Radamisto* ..... GEORG FRIEDRICH HÄNDEL  
Kindertotenlieder ..... GUSTAV MAHLER  
    Nun will die Sonn' so hell aufgeh'n  
    Nun seh' ich wohl, warum so dunkle Flammen  
    Wenn dein Mütterlein  
    Oft denk' ich, sie sind nur ausgegangen  
    In diesem Wetter

III

Auprès de cette grotte sombre } ..... CLAUDE DEBUSSY  
    Je tremble en voyant ton visage }  
Le Manoir de Rosemonde ..... HENRI DUPARC  
Mushrooms ..... MODESTE MOUSSORGSKY  
O Waly, Waly } ..... BENJAMIN BRITTEN  
    A Charm }  
Dere's no hiding place down dere } ..... Arr. by J. R. JOHNSON  
Crucifixion }

LOUISE PARKER

Vladimir Sokoloff at the Piano

Miss Parker is a student of Madame Freschl  
Miss Burton is a student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, February 28, 1950 at 5:15 o'clock

PROGRAM

I

Poème, Opus 25.....ERNEST CHAUSSON

JEAN SANDBANK, Violin

II

Hear me! Ye winds and waves!

from *Scipio* .....GEORG FRIEDRICH HÄNDEL

Mit vierzig Jahren.....JOHANNES BRAHMS

Heimliche Aufforderung.....RICHARD STRAUSS

Phidylé.....HENRI DUPARC

Ella giammai m'amó

from *Don Carlos* .....GIUSEPPE VERDI

JAMES LOOMIS, Bass-Baritone

III

Concerto No. 2 in G. minor,

Opus 63.....SERGE PROKOFIEV

Allegro moderato

Andante assai

Allegro, ben marcato

HYMAN BRESS, Violin

VLADIMIR SOKOLOFF at the Piano

Miss Sandbank and Mr Bress: students of Mr Galamian

Mr Loomis: student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
TOBA BRILL, Pianist  
PEGGY ALtenBURG, Soprano

TUESDAY AFTERNOON, MARCH 7, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Aria variata alla maniera Italiana.....JOHANN SEBASTIAN BACH  
Phantasy in C major, Opus 15 (*Wanderer*).....FRANZ SCHUBERT

II

Twelve Preludes from Opus 28.....FRÉDÉRIC CHOPIN  
Etude de concert (*à Emma Boynet*).....ISIDOR PHILIPP  
Dupak .....

TOBA BRILL

III

Rejoice greatly, O daughter of Zion  
from *The Messiah*.....GEORG FRIEDRICH HÄNDEL  
Ah, cruel nymph .....

HENRY PURCELL

IV

Lachen und Weinen}  
An die Nachtigall } .....

FRANZ SCHUBERT

Lerchengesang .....

JOHANNES BRAHMS

Two songs with violin obbligato

Morgen .....

RICHARD STRAUSS

Le Bonheur est chose légère .....

CAMILLE SAINT-SAËNS

PEGGY ALtenBURG

ENRIQUE SERRATOS\*, Violin

Vladimir Sokoloff at the Piano

Miss Brill received the Diploma at Commencement 1949,  
as student of Mr Serkin and of Mr Horszowski  
Miss Altenburg is a student of Madame Gregory

\*Student of Mr Galamian

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Tuesday Afternoon, March 14, 1950 at 5:15 o'clock

PROGRAM

I

Concerto in A minor, Opus 82....ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

JOHN PINTAVALLE, Violin  
VLADIMIR SOKOLOFF at the piano

II

Prelude, Chorale and Fugue.....CÉSAR FRANCK  
Three Degas (*Pictures of Ballet*) ..CONSTANT VAUCLAIN

Presto  
Andantino  
Molto animato

Elégie.....SERGEI RACHMANINOV  
Polonaise in F sharp minor,  
Opus 44.....FRÉDÉRIC CHOPIN

HARRIET SERR, Piano

Mr Pintavalle: student of Miss Reynolds  
Miss Serr: student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

GRADUATION RECITAL BY  
ERLING BENGTSSON, Violoncellist

Vladimir Sokoloff at the Piano

Tuesday Afternoon, March 21, 1950 at 5:15 o'clock

PROGRAM

I

Suite No. 6 in D major.....JOHANN SEBASTIAN BACH  
(unaccompanied)

Preludium  
Allemande  
Courante  
Sarabande  
Gavotte I  
Gavotte II  
Gigue

II

Seven variations on a theme from  
Mozart's *The Magic Flute*.....LUDWIG VAN BEETHOVEN

Concerto in D major .....JOSEF HAYDN  
Allegro moderato  
Adagio  
Rondo

III

Suite Italienne.....IGOR STRAVINSKY  
Introduzione  
Serenade  
Aria  
Tarantella  
Minuet e finale

Mr Bengtsson is a student of Mr Piatigorsky

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Wednesday Afternoon, March 22, 1950 at 5:15 o'clock

PROGRAM

I

Shepherd! Thy demeanour vary.....OLD ENGLISH  
Arr. H. Lane Wilson  
Ridente la calma.....WOLFGANG AMADEUS MOZART  
Pourquoi dans les grands bois  
from *Lakmé* .....LÉO DELIBES  
Je dis que rien ne m'épouvante  
from *Carmen* .....GEORGES BIZET

LUCILE DANSEREAU, Soprano  
Vladimir Sokoloff at the piano

II

O del mio amato ben.....STEFANO DONAUDY  
Where'er you walk  
from *Semele* .....GEORG FRIEDRICH HÄNDEL  
Donzelle, fuggite.....FRANCESCO CAVALLI  
E lucevan le stelle  
from *La Tosca* .....GIACOMO PUCCINI

VINCENT DONATO, Tenor

III

Three Sonatas.....DOMENICO SCARLATTI  
E major, B minor, C major  
Sonata in B flat minor, Op. 35.....FREDÉRIC CHOPIN  
Grave. Doppio movimento  
Scherzo  
Marche funèbre  
Presto  
Reflets dans l'eau.....CLAUDE DEBUSSY  
Paraphrase on themes from  
Verdi's *Rigoletto*.....FRANZ LISZT

ANTHONY DI BONAVENTURA, Piano

Miss Dansereau, Mr Donato: students of Mme Gregory  
Mr Di Bonaventura: student of Mme Vengerova



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
DANIEL HAROLD MAJESKE, Violinist  
RENÉ BOUCHARD, Baritone

## Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, MARCH 28, 1950 at 5:15 O'CLOCK

## PROGRAM

I

Preludium and Loure from  
 Partita in E major..... JOHANN SEBASTIAN BACH  
 (for violin alone)

Rondo ..... MOZART-KREISLER

Concerto in D major..... PAGANINI-WILHELMJ  
 Allegro moderato

DANIEL HAROLD MAJESKE

II

Alma mia from <i>Floridante</i> .....	GEORG FRIEDRICH HÄNDEL
Der Neugierige	
Der Musensohn	
Wanderers Nachtlied }.....	FRANZ SCHUBERT
A tanto amor from <i>La Favorita</i> .....	GAETANO DONIZETTI

III

Chants populaires .....	MAURICE RAVEL
Chanson Espagnole	
Chanson Française	
Chanson Italienne	
Chanson Hébraïque	
Promesse de mon avenir from <i>Le Roi de Labore</i> .....	JULES MASSENET
	BÉNÉ BOUCHARD

Mr Majeske is a student of Mr Galamian  
Mr Bouchard is a student of Madame Fresch

## STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Wednesday Afternoon, March 29, 1950 at 5:15 o'clock

PROGRAM

I

Concerto in E minor,

Op. 64.....FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

Andante

Allegretto non troppo

TUNG SHAO-LING, Violin

VLADIMIR SOKOLOFF at the piano

II

Spring.....GEORG FRIEDRICH HÄNDEL

Zeffiretti lusinghieri

from *Idomènèo* .....WOLFGANG AMADEUS MOZART

Liebe schwärmt auf allen Wegen)

Die Forelle ).....FRANZ SCHUBERT

Vor meiner Wiege )

Chanson des noisettes.....GABRIEL DUPONT

GILDA LESHEM, Soprano

III

Sonata in B flat major

(K333).....WOLFGANG AMADEUS MOZART

Allegro

Andante cantabile

Allegretto grazioso

Novellette in D major,

Op. 21, No. 2.....ROBERT SCHUMANN

Nocturne in C minor, Op. 48, No. 1).....FRÉDÉRIC CHOPIN

Scherzo in C sharp minor, Op. 39 ).....FRÉDÉRIC CHOPIN

CHARLTON MEYER, Piano\*\*\*

Mr Tung is a student of Miss Reynolds

Miss Leshem is a student of Madame Freschl

Mr Meyer is a student of Madame Vengerova

STEINWAY PIANO

\*\*\*Did not play; in New York for Naumburg semi-final



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION CONCERT

CARL SKOWLUND, *Trombonist*

HAROLD WRIGHT }  
JOHN GENOVESE } *Clarinetists*

EDWARD GOBRECHT, *Bassoonist*

Vladimir Sokoloff at the Piano

FRIDAY AFTERNOON, MARCH 31, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Vocalise-Etude No. 11 ..... HENRI BÜSSER

Fantaisie ..... AUGUSTE DEBOECK

CARL SKOWLUND

II

Clarinet Quartet ..... ROBERT RUSSELL BENNETT

Quite vigorously  
In "slow movement" style  
In American march time

HAROLD WRIGHT  
JOHN GENOVESE  
DONALD MOHLER  
WILLIAM WRIGHT

III

Sonata for Bassoon and Piano ..... ROMEO CASCARINO

Allegretto moderato  
Andante cantabile  
Allegretto giocoso

EDWARD GOBRECHT

Mr Skowlund is a student of Mr Gusikoff

Messrs Harold and William Wright, Genovese and Mohler  
are students of Mr McLane

Mr Gobrecht is a student of Mr Schoenbach

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50  
STUDENTS' CONCERT

Tuesday Afternoon, April 4, 1950 at 5:15 o'clock

PROGRAM

I

Concerto No. 5 in A minor, Op. 37... HENRI VIEUXTEMPS  
Allegro non troppo  
Adagio  
Allegro con fuoco  
ALVIN ROGERS, Violin  
VLADIMIR SOKOLOFF at the piano

II

My heart ever faithful..... JOHANN SEBASTIAN BACH  
Wonne der Wehmuth..... LUDWIG VAN BEETHOVEN  
Schmerzen)..... RICHARD WAGNER  
Traüme )  
Dove sono  
from *Le Nozze di Figaro* ... WOLFGANG AMADEUS MOZART  
EMMA JEAN KRAEMER, Soprano

III

Concerto in the Italian style. JOHANN SEBASTIAN BACH  
Allegro  
Andante  
Presto  
Variations and fugue on a theme  
of Händel, Op. 24..... JOHANNES BRAHMS  
Suite, Op. 14..... BÉLA BARTÓK  
Allegretto  
Scherzo  
Allegro molto  
Sostenuto  
ELOISE POLK, Piano

Mr Rogers is a student of Miss Reynolds  
Miss Kraemer is a student of Madame Freschl  
Miss Polk is a student of Mr Serkin and  
of Mr Horszowski



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

STUDENTS' CONCERT

Wednesday Afternoon, April 5, 1950 at 5:15 o'clock

PROGRAM

I

Prelude and fugue in

G sharp minor.....JOHANN SEBASTIAN BACH  
Valses nobles et sentimentales.....MAURICE RAVEL  
Sonata No. 3, Opus 46.....DMITRI KABALEVSKY

Allegro con moto  
Andante cantabile  
Allegro giocoso

JOSE KAHAN, Piano

II

Concerto in G minor, Opus 26.....MAX BRUCH  
Allegro moderato  
Adagio  
Allegro energico

NANCY HEATON, Violin  
VLADIMIR SOKOLOFF at the piano

III

Schelomo.....ERNEST BLOCH  
Sonata in F major.....NICCOLO PORPORA  
Largo  
Allegro non presto  
Adagio  
Allegro

LESLIE PARNAS, Violoncello

Mr Kahan is a student of Madame Vengerova  
Miss Heaton is a student of Miss Reynolds  
Mr Parnas is a student of Mr Piatigorsky

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

RECITAL OF MUSIC FOR BRASS ENSEMBLE  
Conducted by Mr Gusikoff

Friday Afternoon, April 14, 1950 at 5:15 o'clock

PROGRAM

I

Toccata in C major.....JOHANN SEBASTIAN BACH  
Prelude  
Intermezzo  
Fugue

II

Concert Music for String Orchestra  
and Brass Instruments.....PAUL HINDEMITH  
I Mässig schnell mit Kraft  
Sehr breit  
II Lebhaft

III

The Pines of Rome.....OTTERINO RESPIGHI  
IV The Pine Trees of the Appian Way

FRENCH HORMS

Leonard Hale  
Eugene Rittich  
Anton Ryva  
Merton Johnson  
C. Earnest

TROMBONES

Carl Skowlund  
Richard Sullivan  
John Melick  
Robert Davis

TRUMPETS

Charles Hois  
James Harbert  
James Hawley

TUBA

Walter Sear

PERCUSSION and BATTERY

Jules Benner

PIANO: Charlton Meyer

ORGAN: Rudolf Kremer

TYMPANI

Jules Greenberg



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
ALINE DANSEREAU, Mezzo-Soprano

STUDENT RECITAL BY  
ELEANOR LIPKIN, Pianist

TUESDAY AFTERNOON, APRIL 18, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Three Degas (*Pictures of Ballet*) ..... CONSTANT VAUCLAIN  
Presto  
Andantino  
Molto animato

Fantasiestücke, Opus 12 ..... ROBERT SCHUMANN  
Des Abends  
Aufschwung  
Warum?  
Grillen  
In der Nacht  
Fabel  
Traumes wirren  
Ende vom Lied

ELEANOR LIPKIN

II

Già il sole dal Gange ..... ALESSANDRO SCARLATTI  
Nymphs and Shepherds ..... HENRY PURCELL  
Abendempfindung  
Als Luise die Briefe ihres  
ungetreuen Liebhabers } ..... WOLFGANG AMADEUS MOZART  
verbrannte  
Divinités du Styx  
from *Alceste* ..... CHRISTOPH WILLIBALD GLUCK

III

Les Yeux  
Vielle chanson espagnole } ..... LOUIS AUBERT  
Le Colibri ..... ERNEST CHAUSSON  
Endless Love ..... PETER ILICH TSCHAIKOVSKY  
Spring Waters ..... SERGEI RACHMANINOV

ALINE DANSEREAU  
Vladimir Sokoloff at the piano

Miss Dansereau is a student of Mme Gregory  
Miss Lipkin is a student of Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

RECITAL OF MUSIC FOR STRING  
AND WOODWIND ENSEMBLES  
Conducted by Mr Tabuteau

WEDNESDAY EVENING, APRIL 19, 1950 AT 8:30 O'CLOCK

PROGRAM

I

Concerto in D major, Opus 3, No. 10 ..... ANTONIO VIVALDI  
Allegro  
Larghetto  
Allegro

M. MORGENSEN, J. SILVERSTEIN, JOUKO ILVONEN, TOSHIYA ETO, *Solo Violins*  
THE STRING ENSEMBLE

II

Pastorale variée dans le style ancien, Opus 30 .... GABRIEL PIERNÉ  
KENNETH SCUTT, *Flute*  
L. THORSTENBERG, *Oboe*  
HAROLD WRIGHT, *Clarinet*  
LEONARD HALE, *French Horn*  
EDWARD GORECHT }  
OTTO EIFERT } *Bassoons*  
CHARLES HOIS, *Trumpet*

III

Serenade in E flat major, Opus 7 ..... RICHARD STRAUSS  
LOUIS DI FAZIO }  
KENNETH SCUTT } *Flutes*  
L. THORSTENBERG }  
JOHN MACK } *Oboes*  
HAROLD WRIGHT }  
JOHN GENOVESE } *Clarinets*  
LEONARD HALE }  
ANTON RYVA }  
EUGENE RITTICH } *French Horns*  
MERTON JOHNSON }  
EDWARD GORECHT }  
OTTO EIFERT } *Bassoons*  
R. LOTTRIDGE, *Contrabassoon*

IV

Caprice sur les airs Danois et Russe, Opus 79 CAMILLE SAINT-SAËNS  
KENNETH SCUTT, *Flute*  
L. THORSTENBERG, *Oboe*  
HAROLD WRIGHT, *Clarinet*  
CHARLTON MEYER, *Piano*

V

Concerto No. 1 in C minor ..... JOHANN SEBASTIAN BACH  
(transcribed for violin, oboe and strings)  
Allegro  
Adagio  
Allegro  
M. MORGENSEN, *Violin* JOHN MACK, *Oboe*

THE STRING ENSEMBLE

VI

Capricorn Concerto, Opus 21 ..... SAMUEL BARBER  
Allegro ma non troppo  
Allegretto  
Allegro con brio  
KENNETH SCUTT, *Flute* L. THORSTENBERG, *Oboe*  
JAMES HARBERT, *Trumpet*

THE STRING ENSEMBLE



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
THERESA GREEN, Soprano  
LEONARD KASTLE, Composer

FRIDAY AFTERNOON, APRIL 21, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Così, amor, mi fai languir..... ALESSANDRO STRADELLA  
Qual farfalletta amante..... DOMENICO SCARLATTI  
Amarilli, mia bella..... GIULIO CACCINI

THERESA GREEN  
Vladimir Sokoloff at the piano

II

Sonata for violin and piano ..... LEONARD KASTLE  
Allegro energico  
Andantino  
Allegro giocoso  
Andante—Allegretto—Adagio  
MICHAEL APPLEBAUM\* and LEONARD KASTLE

III

C'est l'extase langoureuse  
Green  
L'Ombre des arbres  
Les Papillons..... ERNEST CHAUSSON  
Au Cimetière ..... GABRIEL FAURÉ  
THERESA GREEN

IV

Song Cycle for contralto, oboe, viola and  
piano on poems of A. E. Housman ..... LEONARD KASTLE  
Andante (*The half moon westers low, my love*)  
Adagio (*He would not stay for me*)  
Adagio (*The weeping Pleiads wester*)  
Vivace (*In the morning, in the morning*)  
Allegro (*Oh, turn not in from marching*)  
SARALEE LISS\*\*  
LAURENCE THORSTENBERG\*\*\*  
ALFRED BROWN\*\*\*\* LEONARD KASTLE

V

Non mi dir from *Don Giovanni* ... WOLFGANG AMADEUS MOZART  
Mariposa, a song cycle on poems of Edna St Vincent Millay for soprano and piano..... LEONARD KASTLE  
Lament, Departure, Keen, Mariposa, Hyacinths  
THERESA GREEN and LEONARD KASTLE

Miss Green is a student of Mme Freschl  
Mr Kastle is a student of Mr Menotti

\*Student of Mr Zimbalist  
\*\*Student of Mme Freschl

\*\*\*Student of Mr Tabuteau  
\*\*\*\*Student of Mr Primrose



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE  
Under the Direction of  
JOHN WOLMUT

Tuesday, April 25, 1950 at 8:15 o'clock

PROGRAM

I

THE ROSE CAVALIER..... RICHARD STRAUSS  
Act One: Scenes 1, 2, 3, 4, 5  
and Monologue

The Marschallin, Princess von Werdenberg  
EMMA JEAN KRAEMER  
Baron Ochs von Lerchenau..... GORDON ALMSTEAD  
Octavian..... SUZANNE HANSON  
Major-domo..... LLOYD OOSTENBRUG  
Lackey..... RENE BOUCHARD  
Little Blackamoor..... ROBERT DEW

II

ARIADNE AUF NAXOS..... RICHARD STRAUSS  
Aria of Zerbinetta..... BARBARA COOPER



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

THE OPERA DEPARTMENT  
Presents  
AN EVENING OF REPERTOIRE  
Under the Direction of  
JOHN WOLMUT

Wednesday, April 26, 1950 at 8:15 o'clock

PROGRAM

I

THE ROSE CAVALIER..... RICHARD STRAUSS  
Act One: Scenes 1, 2, 3, 4, 5  
and Monologue

The Marschallin, Princess von Werdenberg  
EMMA JEAN KRAEMER  
Baron Ochs von Lerchenau..... JAMES LOOMIS  
Octavian..... SHIRLEY GATZERT  
Major-domo..... LLOYD OOSTENBRUG  
Lackey..... RENE BOUCHARD  
Little Blackamoor..... ROBERT DEW

II

DIE MEISTERSINGER VON NÜRNBERG ..... RICHARD WAGNER

Wahn! Wahn!  
(Monologue of Hans Sachs).... JAN GBUR



III

THE DEVIL AND DANIEL WEBSTER.....DOUGLAS MOORE  
Folk Opera in One Act  
Book by Stephen Vincent Benet

Jabez Stone, a New Hampshire farmer

JAMES LOOMIS

Mary Stone, his wife.....GRACE CARLINO

Daniel Webster, Secretary of State

GORDON ALMSTEAD

A Fiddler.....ARTHUR HAMMOND

Mr Scratch, a Boston lawyer.....VINCENT DONATO

Justice Hathorne .....JAN GBUR

Clerk.....NICHOLAS TROLIO

Walter Butler ) LLOYD OOSTENBRUG

Blackbeard Teach) Jurors RENE BOUCHARD

King Philip ) DAVID DANIELS

Simon Girty ) ARTHUR HAMMOND

Voice of Miser Stevens.....LLOYD OOSTENBRUG

Men and women of Cross Corners, N. H.  
The action takes place in the home of Jabez  
Stone, Cross Corners, N. H.

Musical Direction: ELIZABETH WESTMORELAND  
Assisted by Stanley Hollingsworth

Organ: Robert Woodside  
Violin solo: John Pintavalle

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
ANITA ESGANDARIAN, Soprano

STUDENT RECITAL BY  
CLAUDETTE SOREL, Pianist

FRIDAY AFTERNOON, APRIL 28, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

Sonata in A flat major, Opus 110 ..... LUDWIG VAN BEETHOVEN  
Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo  
Fuga—Allegro ma non troppo  
L'Istesso tempo di arioso  
L'Istesso tempo della fuga

Fantasy in F minor, Opus 49 ..... FRÉDÉRIC CHOPIN  
CLAUDETTE SOREL

II

Batti, batti, O bel Masetto  
from *Don Giovanni*  
Two arias from *Bastien and Bastienne*  
As through the fields I'm strolling  
He once was so true and devoted } ..... W. A. MOZART

Warnung  
Fäden ..... ERICH WOLFF  
Ruhe, meine Seele } ..... RICHARD STRAUSS  
Traum durch die Dämmerung }

III

El paño moruno } ..... MANUEL DE FALLA  
Nana }

Fêtes galantes ..... CLAUDE DEBUSSY  
En Sourdine  
Fantoches  
Clair de lune

Two folk-songs of little Russia ..... Arr. by EFREM ZIMBALIST  
Hoy Nar (*Armenian dance song taken from  
popular motifs*) ..... W. SARXIAN

ANITA ESGANDARIAN  
Vladimir Sókoloff at the piano

Miss Esgandarian is a student of Mme Freschl  
Miss Sorel is a student of Mr Serkin and of Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
LUCILLE ROTHMAN, Pianist  
GRACE CARLINO, Soprano

MONDAY AFTERNOON, MAY 1, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

Two preludes and fugues from Book II of  
The Well-Tempered Clavichord.....JOHANN SEBASTIAN BACH  
C major  
F minor

Carnaval .....ROBERT SCHUMANN  
Préambule—Pierrot—Arlequin—Valse noble  
Eusebius—Florestan—Coquette—Réplique  
Papillons—Lettres dansantes—Chiarina—Chopin  
Estrella—Reconnaissance—Pantalon et Colombine  
Valse allemande—Paganini—Aveu—Promenade—Pause  
Marche des Davidsbündler contre les Philistins

LUCILLE ROTHMAN

II

Il mio bel foco.....BENEDETTO MARCELLO  
Chi vuol comprar la bella calandrina .....NICCOLO JOMMELLI  
Mignon (*Kennst du das Land?*) .....HUGO WOLF  
Zueignung .....RICHARD STRAUSS

GRACE CARLINO

Vladimir Sokoloff at the piano

III

Sonata No. 3, Opus 46 .....DMITRI KABALEVSKY  
Allegro con moto  
Andante cantabile  
Allegro giocoso

LUCILLE ROTHMAN

IV

Sola perduta abbandonata  
from *Manon Lescaut*.....GIACOMO PUCCINI  
Dos cantares populares} .....FERNANDO J. OBRADORS  
Al amor }  
Nocturne .....SAMUEL BARBER  
So we'll go no more a-roving.....RUDOLPH SCHIRMER  
Bright Cap and Streamers.....GEORGE ROCHBERG

GRACE CARLINO

Miss Rothman is a student of Mr Horszowski  
Miss Carlino is a student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
SUZANNE HANSON, Mezzo-Soprano  
MARVIN MORGESTERN, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, MAY 2, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Dank sei Dir, Herr ..... GEORG FRIEDRICH HÄNDEL  
Liebesbotschaft  
Frühlingstraum } ..... FRANZ SCHUBERT  
Die Forelle  
Two songs for alto with viola accompaniment  
(*played by RICHARD PARNAS\**) ..... JOHANNES BRAHMS  
Gestillte Sehnsucht  
Geistliches Wiegenlied

SUZANNE HANSON

II

Fantasia, Opus 159 ..... FRANZ SCHUBERT  
MARVIN MORGESTERN

III

Cinq mélodies populaires grecques ..... MAURICE RAVEL  
Chanson de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable  
Chanson des cueilleuses de lenticques  
Tout gai!

(*to be sung without pause*)

IV

Three songs to poems by Wilfred Owen ..... LEE HOIBY\*\*  
Winter Song  
The Promisers  
My Shy Hand

(*dedicated to Suzanne Hanson*)

Lullaby from *The Consul* ..... GIAN-CARLO MENOTTI  
Suzanne Hanson  
(*Lee Hoiby will accompany Group IV*)

V

Concerto No. 5 in A minor, Opus 37 ..... HENRI VIEUXTEMPS  
Allegro non troppo—Adagio—Allegro con fuoco  
MARVIN MORGESTERN

Miss Hanson is a student of Madame Gregory  
Mr Morgenstern is a student of Mr Galamian

\*Student of Mr Primrose

\*\*Student of Mr Menotti

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION RECITAL BY  
BARBARA COOPER, Coloratura-Soprano

STUDENT RECITAL BY  
HARRIET SHIRVAN, Pianist

WEDNESDAY AFTERNOON, MAY 3, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Sonata, Opus 13 ( <i>Pathétique</i> ) .....	LUDWIG VAN BEETHOVEN
Grave. Allegro di molto e con brio	
Adagio cantabile	
Rondo: Allegro	
Intermezzo No. 2 in B flat minor	
Intermezzo No. 3 in C sharp minor	
Capriccio No. 1 in F sharp minor	
Grand etude No. VI in A minor .....	PAGANINI-LISZT

HARRIET SHIRVAN

II

Se tu m'ami .....	GIOVANNI BATTISTA PERGOLESI
Concert aria:	
Mia speranza adorata! .....	WOLFGANG AMADEUS MOZART

III

The Shadow Song* from <i>Dinorah</i> .....	GIACOMO MEYERBEER
Pastorale .....	GEORGES BIZET
Air du feu from <i>L'Enfant et les sortilèges</i> .....	MAURICE RAVEL
Pièce en forme de habanera	
Two songs from <i>A Cycle of Kid Songs</i> .....	LEONARD BERNSTEIN
I hate music!	
I just found out today	

BARBARA COOPER

Vladimir Sokoloff at the piano

\*Flute obbligato played by Kenneth Scutt

Miss Cooper is a student of Mme Freschl

Miss Shirvan is a student of Mme Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SIXTH SEASON—1949-50

GRADUATION CONCERT BY  
SONIA STOLIN, *Soprano*  
LEONARD HALE, *French Horn*

STUDENT RECITAL BY  
MARION ZARZECZNA, *Piano*

THURSDAY AFTERNOON, MAY 4, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

Sonata Opus 10, No. 1 ..... LUDWIG VAN BEETHOVEN  
Allegro molto e con brio  
Adagio molto  
Finale: Prestissimo

Variations on the name *Abegg*, Opus 1 ..... ROBERT SCHUMANN  
MARION ZARZECZNA

II

Four Duos for French Horns (K. 487),  
WOLFGANG AMADEUS MOZART  
Allegro  
Adagio  
Menuetto  
Allegro  
LEONARD HALE and EUGENE RITTICH\*

III

O toi, qui prolongeas mes jours  
from *Iphigénie en Tauride*.... CHRISTOPH WILLIBALD GLUCK  
Wonne der Wehmut } ..... LUDWIG VAN BEETHOVEN  
Freudvoll und Leidvoll }

IV

Der Hirt auf dem Felsen..... FRANZ SCHUBERT  
(with clarinet obbligato by HAROLD WRIGHT\*\*)

V

Three Czechoslovakian Folk-songs..... TRADITIONAL  
The Kiss  
Waters Ripple and Flow  
The Wide Meadow

Un bel di  
from *Madame Butterfly*..... GIACOMO PUCCINI  
SONIA STOLIN  
Vladimir Sokoloff at the piano

Miss Stolin is a student of Mme Gregory  
Mr Hale is a student of Mr Jones  
Miss Zarzeczna is a student of Mr Horszowski

\*Student of Mr Jones   \*\*Student of Mr McLane

STEINWAY PIANO



# GOETHE BICENTENNIAL



P H I L A D E L P H I A



BICENTENNIAL CELEBRATION  
OF THE BIRTH OF  
JOHANN WOLFGANG VON GOETHE  
HELD AT THE  
ACADEMY OF MUSIC  
UNDER THE AUSPICES OF THE  
GOETHE ASSOCIATION INC.  
PHILADELPHIA



OCTOBER 26TH 1949  
AT 8.15 P. M.

# Executive Committee

ERNST JOCKERS, *President*  
University of Pennsylvania

J. A. KELLY, *Vice-President*  
Haverford College

AMES JOHNSTON, *Secretary*  
Temple University

HERMAN WITTE, *Treasurer*  
316 Walnut Street, Philadelphia 6, Pa.

ALBERT C. ADAM  
Lower Merion High School

LYDIA BAER  
Swarthmore College

WALTER BOEHM  
United Singers of Philadelphia

MAX DIEZ  
Bryn Mawr College

HENRY L. HERBERT  
University of Pennsylvania

PAUL KRUMMEICH  
University of Pennsylvania

REV. FATHER WM. J. LUNNEY  
Villanova College

GEORGE E. NITZSCHE  
University of Pennsylvania

HARRY W. PFUND  
Carl Schurz Memorial Foundation

ANNA SHUMWAY  
Olney High School

MRS. DANIEL B. SHUMWAY  
The Curtis Institute of Music

FRANCES VORDTRIEDE  
Beaver College

The Executive Committee gratefully acknowledges the wholehearted co-operation of the following in the presentation of this program:

Dr. Lawrence Curry, and the students of Beaver College

Mr. Robert Goodale, and the students of Bryn Mawr College

Dr. William H. Reese, and the students of Haverford College

Mrs. Elaine Brown, and the students of Temple University

Prof. Robert Elmore, Mr. Robert Godsall, and the students of the University of Pennsylvania

Mr. Leopold Syré, the Harmonie Singing Society, and the Junger Männerchor

The Instrumental Ensemble of The Curtis Institute of Music

Elizabeth Hill, Soloist

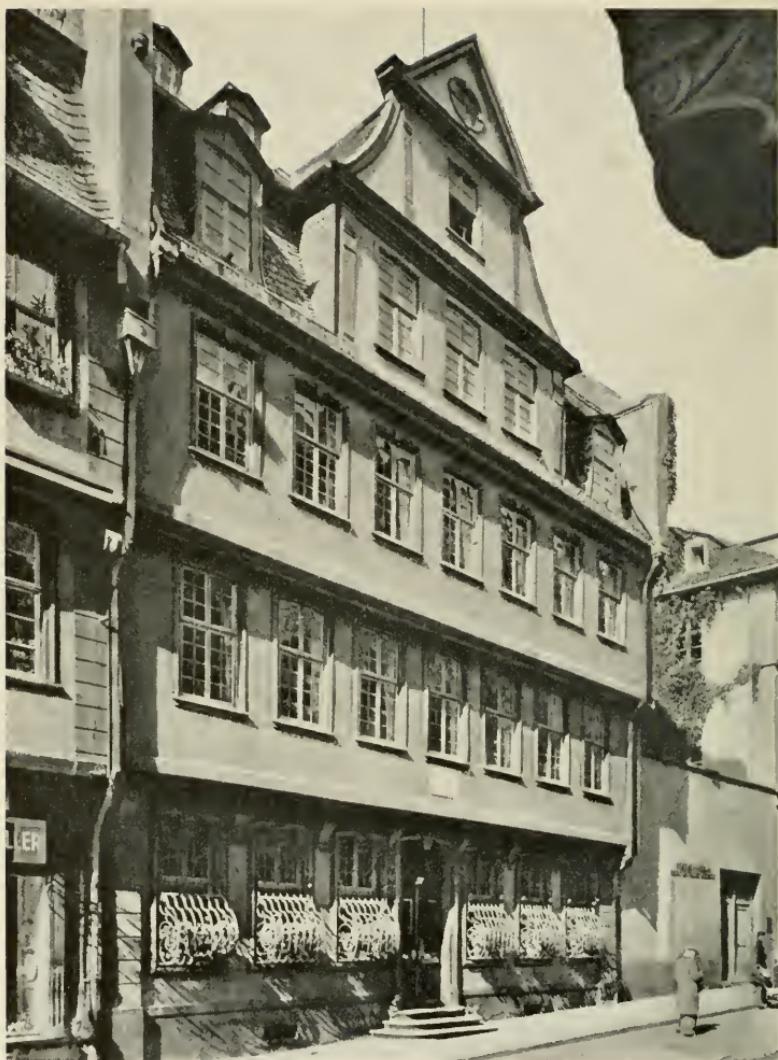
Mr. Wm. C. Dickey, Accompanist

Prof. Paul Krummeich, Director of Musical Arrangements

# Honorary Committee

GEORGE W. McCLELLAND, *Chairman*  
University of Pennsylvania

REV. MOTHER MARY BONIFACE Rosemont College	KATHARINE E. McBRIDE Bryn Mawr College
MONSIGNOR VINCENT L. BURNS Immaculata College	HARL McDONALD Philadelphia Orchestra
LUTHER P. EISENHART American Philosophical Society	REV. F. X. N. McGUIRE Villanova College
HOWARD W. ELKINTON Carl Schurz Memorial Foundation	ARNO P. MOWITZ Attorney-at-Law
JAMES CREESE Drexel Institute	RICHARD T. NALLE Franklin Institute
REV. PAUL J. HOH Lutheran Theological Seminary	JOHN W. NASON Swarthmore College
LOUIS P. HOYER Superintendent of Schools	ABRAHAM A. NEUMAN Dropsie College
ROBERT L. JOHNSON Temple University	MERLE ODGERS Girard College
FISKE KIMBALL Philadelphia Museum of Art	EUGENE ORMANDY Philadelphia Orchestra
RAYMON KISTLER Beaver College	REV. BROTHER GREGORIAN PAUL La Salle College
WALTER C. KOENIG German Society of Pennsylvania	HAROLD E. STASSEN University of Pennsylvania
REV. SISTER MARIA KOSTKA Chestnut Hill College	EUGENE A. STOPPER German Society of Pennsylvania
JOHN FREDERICK LEWIS, JR. Pennsylvania Academy of Fine Arts	GILBERT F. WHITE Haverford College
REV. JOHN J. LONG St. Joseph's College	EFREM ZIMBALIST The Curtis Institute of Music



GOETHE'S BIRTHPLACE IN FRANKFURT ON THE MAIN

Net proceeds from this evening's celebration will be donated toward the rebuilding of Goethe's birthplace. Contributions, which are income tax deductible, may be sent to the Treasurer, Herman Witte, 316 Walnut Street, Philadelphia 6, Pa.

# JOHANN WOLFGANG VON GOETHE

1749 — 1832

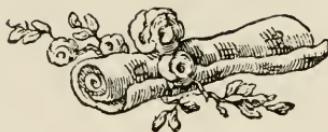


JOHANN WOLFGANG VON GOETHE was born at Frankfurt on the Main August 28, 1749, the son of cultured and affluent parents. He attended the Universities of Leipzig and Strassburg, and in 1771 took up the practice of law in his native city. But he subordinated his profession to his real interests, and soon became the leader of the short-lived revolutionary movement in German literature known as Storm and Stress. In 1775 he accepted an invitation to Weimar, the capital of Saxe-Weimar, from the eighteen-year-old Duke Karl August. Here he spent the remaining fifty-seven years of his life, with only one protracted absence, a period of two years (1786-1788) devoted to his quest of the Classic ideal in Italy.

In 1773 Goethe published his first important work, *Götz von Berlichingen*, a historical play inspired by Shakespeare, and in 1774 his first novel, the Rousseauistic *Werther*, which attracted the attention of all Europe. At this time he began the six decades of intermittent work on his masterpiece, *Faust*. Shortly after his arrival in Weimar, Goethe was entrusted with important and varied state duties. He interested himself especially in agriculture and mining, and these interests led to his productive studies in the natural sciences.

Poet, novelist, dramatist, critic, statesman, scientist and philosopher, Goethe is pre-eminent as an interpreter of life. The greatest of modern humanists, he ever sought to see life steadily and see it whole. He cultivated self-knowledge, self-development and self-mastery. He looked upon literature—and upon the arts, on most of which he has left his imprint—not as an escape from reality, but as an enhancement of life. All his works, notably *Iphigenie*, *Tasso*, *Hermann und Dorothea*, *Wilhelm Meister*, *Faust*, are imbued with the reverence for life that characterizes his great disciple, Albert Schweitzer. Another eminent admirer, Benedetto Croce, has said of Goethe: "His own life together with his works offers us a complete and classic course in noble humanity."

# PROGRAM



GEORGE W. McCLELLAND

Chairman of the University of Pennsylvania

and Honorary Chairman of the Goethe Association Inc., Philadelphia

Presenting the Chairman of the Evening

KATHARINE E. McBRIDE

President of Bryn Mawr College

## FOUR SONGS FOR MIXED CHORUS\*:

1. AUF DEM SEE *Felix Mendelssohn*
2. CHOR DER ENGEL, AUS FAUST *Franz Schubert*
3. FRÜHZEITIGER FRÜHLING *Felix Mendelssohn*
4. ZUM SCHLUSS *Johannes Brahms*

Harmonie Singing Society, and students from Beaver College,  
Bryn Mawr College, Haverford College, Temple University  
and the University of Pennsylvania,

*conducted by*

ROBERT ELMORE

ADDRESS

GOETHE AND AMERICA

THE HONORABLE

OWEN J. ROBERTS

former Justice of the United States Supreme Court

PRESENTED BY PRESIDENT McBRIDE

TWO SONGS FOR MALE CHORUS\*:

1. WANDERERS NACHTLIED *Bruno Stürmer*

2. HEIDENRÖSLEIN *Heinrich Werner*

Junger Männerchor

LEOPOLD SYRÉ, *Conductor*

*Special Announcements*

PRESIDENT McBRIDE

ALTO-RHAPSODIE, from Goethe's *HARZREISE IM WINTER*.

*Johannes Brahms*

ELIZABETH HILL, Contralto

Male Chorus, and Instrumental Ensemble  
of The Curtis Institute of Music

*conducted by*

ROBERT S. GODSALL

\*All the musical selections are compositions of poems and passages from Goethe's works. For full texts and translations, see following pages.

# *Texts and Translations of the Musical Selections*

## AUF DEM SEE

Und frische Nahrung, neues Blut  
Saug' ich aus freier Welt.  
Wie ist Natur so hold und gut,  
Die mich am Busen hält!  
Die Welle wieget unsfern Kahn  
Im Rudertakt hinauf,  
Und Berge, wolkig himmelan,  
Begegnen unserm Lauf.

Aug', mein Aug', was sinkst du nieder?  
Goldne Träume, kommt ihr wieder?  
Weg, du Traum! so gold du bist:  
Hier auch Lieb' und Leben ist.

## CHOR DER ENGEL AUS FAUST

Christ ist erstanden!  
Freude dem Sterblichen,  
Den die verderblichen,  
Schleichenden, erblichen  
Mängel umwanden.  
Christ ist erstanden!

## FRÜHZEITIGER FRÜHLING

Tage der Wonne,  
Kommt ihr so bald?  
Schenkt mir die Sonne,  
Hügel und Wald?

Reichlicher fliessen  
Bächlein zumal.  
Sind es die Wiesen?  
Ist es das Tal?

Blauliche Frische!  
Himmel und Höh!  
Goldene Fische  
Wimmeln im See.

## ON THE LAKE OF ZURICH

And so I drink refreshing nourishment  
and new vigor from this open-air world.  
How sweet and kind is Nature,  
nursing me at her bosom!  
The waves rock our boat in time with  
our oars, as we row up the lake,  
and mountains, rising toward heaven  
through the clouds, seem to come  
toward us as we row.

Eyes, my eyes—Why cast downward?  
Golden dreams, are you returning?  
Away, you dreams! Golden though you  
may be: here, too, there is love and life.

## CHOIR OF ANGELS FROM FAUST

Christ is risen!  
Joy unto mortals,  
whom those baneful,  
malignant, original  
infirmities had ensnared.  
Christ is risen!

## PREMATURE SPRING

Days of joy,  
returning so soon?  
With your gifts of sunshine,  
hills and woods?

Brooks are flowing  
more abundantly now.  
Are these our meadows?  
Is this our vale?

Fresh weather so blue!  
Heavens and hills!  
Golden fishes,  
swarming in the lake.

Buntes Gefieder  
Rauschet im Hain,  
Himmlische Lieder  
Schallen darein.

Unter des Grünen  
Blühender Kraft  
Naschen die Bienen  
Summend am Saft.

Leise Bewegung  
Bebt in der Luft,  
Reizende Regung,  
Schläfernder Duft.

Mächtiger röhret  
Bald sich ein Hauch,  
Doch er verliert  
Gleich sich im Strauch.

Aber zum Busen  
Kehrt er zurück.  
Helfet, ihr Musen,  
Tragen das Glück!

Saget, seit gestern  
Wie mir geschah?  
Liebliche Schwestern,  
Liebchen ist da!

### ZUM SCHLUSS

Nun, ihr Musen, genug! Vergebens  
sucht ihr zu schildern,  
Wie sich Jammer und Glück wechseln  
in liebender Brust.

Heilen könnet die Wunden ihr nicht,  
die Amor geschlagen,  
Aber Linderung kommt einzig, ihr  
Guten, von euch.

Gay-colored plumage  
rustling in the grove,  
heavenly songs,  
mingling their sound.

Under the vigorous green  
foliage with its blossoms  
the bees are humming  
and sipping the nectar.

A gentle motion  
quivering in the air,  
a charming emotion,  
a somnolent fragrance.

Now a breath of air stirs  
more vigorously,  
but it is quickly lost  
in the bushes.

But it returns  
to my bosom.  
Help me, ye Muses,  
to bear all this joy!

Tell me what has happened  
to me since yesterday?  
You charming sisters,  
my sweetheart is here!

### IN CONCLUSION

Now, ye Muses, that will do! In vain  
do you try to describe  
how misery and happiness alternate in  
the heart of a lover.

You cannot heal the wounds, inflicted  
by Cupid,  
but relief can come only from you, for  
you are kind.

## WANDERERS NACHTLIED

Über allen Gipfeln  
Ist Ruh.  
In allen Wipfeln  
Spürest du  
Kaum einen Hauch;  
Die Vögelein schweigen im Walde.  
Warte nur, balde  
Ruhest du auch.

## WANDERER'S NIGHT-SONG

O'er all the hill-tops  
Is quiet now.  
In all the tree-tops  
Hearest thou  
Hardly a breath;  
The birds are asleep in the trees.  
Wait. Soon like these  
Thou too shalt rest.

(Longfellow)

## HEIDENRÖSLEIN

Sah ein Knab' ein Röslein stehn,  
Röslein auf der Heiden.  
War so jung und morgenschön,  
Lief er schnell, es nah zu sehn,  
Sah's mit vielen Freuden.  
Röslein, Röslein, Röslein rot,  
Röslein auf der Heiden.

Knabe sprach: Ich breche dich,  
Röslein auf der Heiden!  
Röslein sprach: Ich steche dich,  
Dass du ewig denkst an mich,  
Und ich will's nicht leiden.  
Röslein, Röslein, Röslein rot,  
Röslein auf der Heiden.

Und der wilde Knabe brach  
's Röslein auf der Heiden;  
Röslein wehrte sich und stach,  
Half ihm doch kein Weh und Ach,  
Musst' es eben leiden.  
Röslein, Röslein, Röslein rot,  
Röslein auf der Heiden.

## LITTLE ROSE ON THE HEATH

A boy saw a little rose standing,  
a little rose on the heath.  
She was so young, and beautiful as the  
morning, so he ran quickly to get a  
close look, and saw her with great  
delight. Little red rose,  
little rose on the heath.

The boy spoke: I'll pluck you,  
little rose on the heath!  
The little rose said: I'll prick you  
so, that you'll never forget me,  
and I won't let you pluck me.  
Little red rose,  
little rose on the heath.

And the wanton boy broke  
the little rose on the heath;  
The little rose defended herself and  
pricked him, but her Woe! and Alas!  
availed her not, and she just had to  
suffer. Little red rose,  
little rose on the heath.

Aus

## HARZREISE IM WINTER

Aber abseits, wer ist's?  
Ins Gebüsch verliert sich sein Pfad,  
Hinter ihm schlagen  
Die Sträuche zusammen,  
Das Gras steht wieder auf,  
Die Öde verschlingt ihn.

Ach, wer heilet die Schmerzen  
Des, dem Balsam zu Gift ward,  
Der sich Menschenhass  
Aus der Fülle der Liebe trank!  
Erst verachtet, nun ein Verächter,  
Zehrt er heimlich auf  
Seinen eignen Wert  
In ungnügender Selbstsucht.

Ist auf deinem Psalter,  
Vater der Liebe, ein Ton  
Seinem Ohre vernehmlich,  
So erquicke sein Herz!  
Öffne den umwölkten Blick  
Über die tausend Quellen  
Neben dem Durstenden  
In der Wüste!

From

## HARZ JOURNEY IN WINTER

But who is that man there, aloof?  
His path is getting lost in the thicket,  
the bushes close in  
behind him,  
the grass he has trodden rises again,  
and the wilderness swallows him up.

Ah, who can heal the anguish of him  
to whom balm has become poison,  
who has drunk hatred of men from  
the overflowing cup of love!  
First scorned himself, he has now  
become scorner, he destroys in  
secret his own faculties  
in fruitless introspection.

If there be in Thy psalter,  
O Father of Love, one note  
which can reach his ear, then give  
new life to his heart!  
Reveal to his beclouded vision the  
thousand well-springs so near at  
hand to any one thirsting  
in the desert!

*Our thanks go to the Carl Schurz Memorial Foundation  
for kindly lending us the Goethe bust by Christian Rauch.*

## Thanks to Our Contributors

whose generosity has made this celebration possible. We regret that we can publish here only the names of those whose contributions came in before this program went to press, but our gratitude to the later contributors is no less sincere and we shall publish the complete list of donors on December first. In the meantime, further donations are earnestly solicited to increase our contribution to the rebuilding of Goethe's birthplace. Make checks payable to Goethe Association Inc. and mail to our Treasurer, Mr. Herman Witte, 316 Walnut Street, Philadelphia 6, Pa. Contributions are deductible for income tax purposes.

MARY R. ANTROBUS	BEAVER COLLEGE
JOHN BAUMANN	BRYN MAWR COLLEGE
PIUS BAUMANN	CARL SCHURZ MEMORIAL
HENRY BELOW	FOUNDATION, INC.
WILLIAM H. BERGEN	CHESTNUT HILL COLLEGE
GEORGE BERGMANN	DELTA PHI ALPHA
PHIL BERKES	OF THE UNIVERSITY OF
ERICH E. BREHME	PENNSYLVANIA
PROFESSOR MAX DIEZ	DREXEL INSTITUTE
PAUL DREHER	FAUST SEMINAR,
ALFRED P. GRAENZ	PROFESSOR ERNST JOCKERS
WALTER C. KOENIG	GERMAN SOCIETY OF PENNSYLVANIA
ALEX LANZENBERGER	GOETHE CLASS '48,
LESTER L. LESSIG	PROFESSOR ERNST JOCKERS
HUGO MEHLER	HAVERFORD COLLEGE
MARTHA MICHELFELDER	IMMACULATA COLLEGE
WILLIAM H. MOENNIG, JR.	INTERNATIONAL CULINARIAN
LEO NIESSEN	ASSOCIATION,
ERNST ORTHWEIN	PHILADELPHIA BRANCH
AUGUST PHILIPP	LA SALLE COLLEGE
EBERHARD M. REINIGER	ROSEMONT COLLEGE
DR. ANNA E. SHUMWAY	SAINT JOSEPH'S COLLEGE
MRS. DANIEL B. SHUMWAY	SWARTHMORE COLLEGE
EUGENE A. STOPPER	TEMPLE UNIVERSITY
H. M. SYLVESTER, M.D.	UNIVERSITY OF PENNSYLVANIA
AUGUST WOHLTMANN	UNIVERSITY OF
HERMAN WITTE	PENNSYLVANIA, GERMAN
OTTO W. WOLTERSDORF, ESQUIRE	DEPARTMENT, DRAMATIC FUND
EDWARD E. ZIMMERMANN	VILLANOVA COLLEGE

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SIXTH SEASON - 1949-50

GOETHE BICENTENNIAL CONCERT

Tuesday Afternoon, November 15, 1949 at 5:15 o'clock

PROGRAM

I

Gesänge des Harfners, No. 2 )  
Geheimes ).....FRANZ SCHUBERT  
Erster Verlust )  
Wilkommen und Abschied )

DAVID DANIELS, Bass-baritone  
Vladimir Sokoloff at the piano

II

Lied der Mignon )  
Heidenröslein ).....FRANZ SCHUBERT  
Gretchen am Spinnrade )  
Die Liebende schreibt.....FELIX MENDELSSOHN-BARTHOLDY  
Anakreons Grab )  
Blumengruss ).....HUGO WOLF  
Mignon )

DOROTHY BUCK, Mezzo-soprano

III

Alto-Rhapsodie (from *Harzreise  
im Winter*).....JOHANNES BRAHMS

LOUISE PARKER, Contralto  
DONALD McDONALD, Organ

Men's Chorus: Vincent Donato, Lloyd Oostenbrug,  
Arthur Hammond, Robert Harris, David Daniels,  
Nicholas Trolio, Jan Gbur and James Loomis

*Soloists. Students of Madame Freschl  
Chorus: Students of Mesdames Freschl and Gregory  
Mr McDonald: Student of Dr McCurdy*

Texts of the compositions are selections from the  
works of JOHANN WOLFGANG VON GOETHE (1749-1832)



# THE CURTIS INSTITUTE *of* MUSIC

SEVENTEENTH COMMENCEMENT

AND

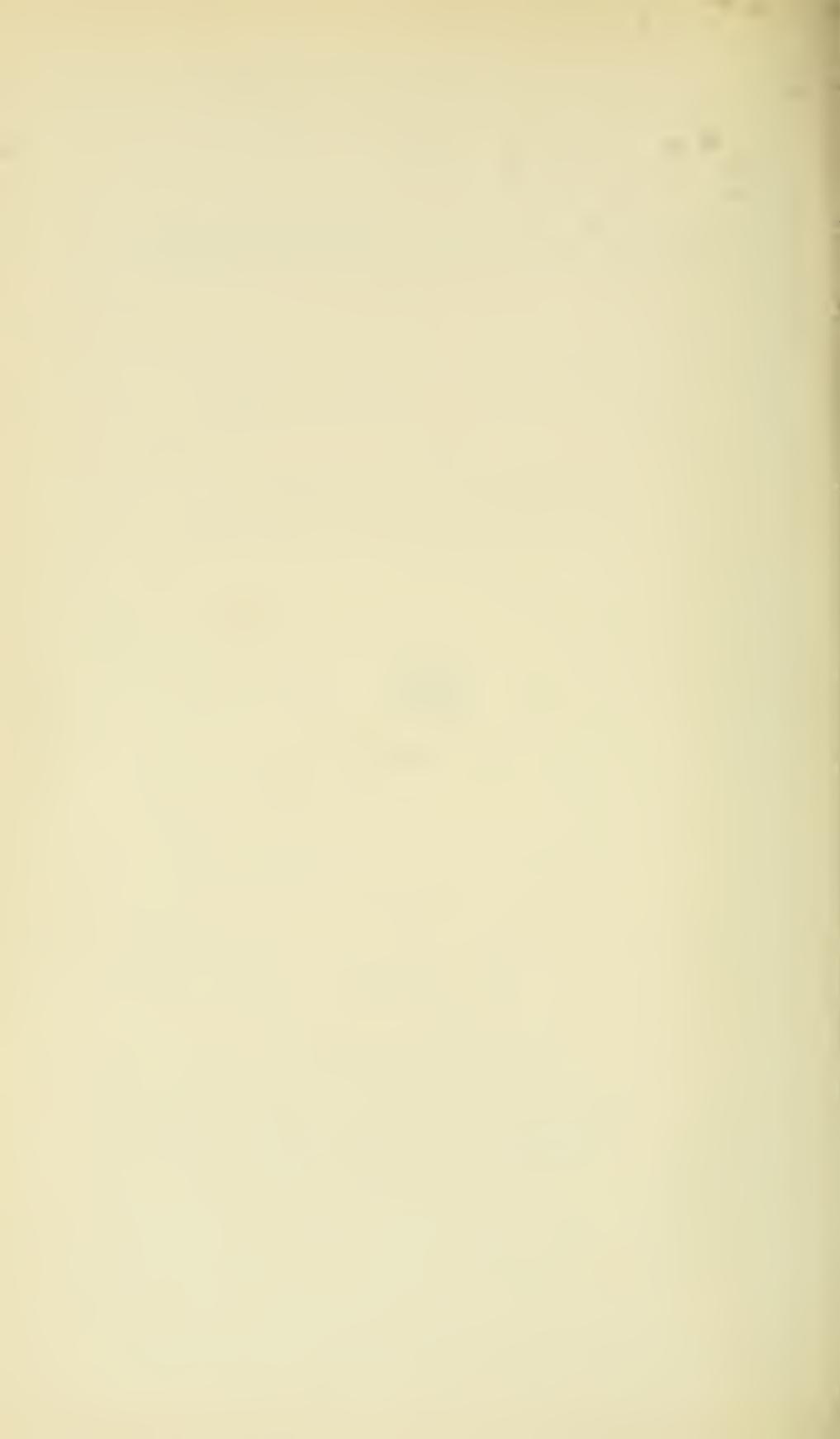
CONFERRING OF DEGREES



CURTIS HALL

*Saturday, May the sixth*

One Thousand Nine Hundred and Fifty  
at Eleven o'clock in the Morning



*Order of Ceremonies*

†

Organ Prelude

Two Chorale Preludes  
*Vater unser im Himmelreich*      }  
*Erbarm' dich mein, O Herre Gott*      }..... J. S. BACH

Prelude and Fugue in E minor  
*(The Cathedral)*..... J. S. BACH

Graduate Procession

Triumphal March..... KARG-ELERT

ALEXANDER McCURDY, Mus. D.

*Order of Ceremonies*

+

Introduction

*President MARY CURTIS ZIMBALIST, Mus. D., L.H.D., LITT. D.*

Address

*HENRY S. DRINKER, LL.B., Mus. D., LITT. D.*

Awarding of Diplomas of The Curtis Institute of Music

*President MARY CURTIS ZIMBALIST*

*Director EFREM ZIMBALIST, Mus. D.*

Conferring of Degrees in Course

Conferring of Honorary Degree

**THE PRESIDENT**

**THE DIRECTOR**

*Doctor of Music*

**JOHN N. BURK**

*Presentation by GEORGE POWNALL ORR, LL. D.*

Presentation of the Alumni Association Prize

Hymn—The Star-Spangled Banner

Graduate Recession

*Finale from Grande pièce symphonique.....FRANCK*

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

+

*Piano*

LUCILLE ROTHMAN

*Voice*

PEGGY JOAN ALtenBURG  
RENÉ ARTHUR BOUCHARD, A.M.  
(*University of Ottawa*)  
DOROTHY AYERS BUCK, Mus. B.  
(*Ohio Wesleyan University*)

DAVID DANIELS  
JAN GBUR  
THERESA GOLDIE GREEN  
GILDA LESHEM  
SONIA VLASTA STOLIN

*Violin*

DANIEL HAROLD MAJESKE

MARVIN H. MORGENSTERN

*Violoncello*

ERLING B. BENGTSSON

*Flute*

LOUIS DI FAZIO

*Clarinet*

JOHN B. GENOVESE

HAROLD S. WRIGHT

*Bassoon*

EDWARD JOHN GOBRECHT, JR.

*Trombone*

CARL THOMAS SKOWLUND, Mus. B.  
(*University of Wisconsin*)

*Double Bass*

RAYMOND BENNER

*Composition*

LOUISA RAYMOND

DEGREES IN COURSE



*Bachelor of Music—in Voice*

GRACE MARIE CARLINO

BARBARA RUTH COOPER

ALINE MARIE MARGUERITE DANSEREAU

SUZANNE HANSON

LOUISE PARKER

*Bachelor of Music—in Organ*

RUTH HINES

DONALD GORDON McDONALD

*Bachelor of Music—in Flute*

ROBERT F. COLE (*in absentia*)

KENNETH E. SCUTT

*Bachelor of Music—in French Horn*

LEONARD T. HALE

*Bachelor of Music—in Composition*

LEONARD KASTLE

*Marshal*

CONSTANT VAUCLAIN, MUS. M., PH.D.

*Assistant Marshals*

JAMES LOOMIS

JOHN MELICK

CHARLTON MEYER

RONALD STEELMAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

FACULTY RECITAL BY  
MR ROGER SCOTT

MR VLADIMIR SOKOLOFF at the Piano

MONDAY EVENING, MARCH 19, 1951 AT 8:30 O'CLOCK

PROGRAM OF MUSIC FOR THE DOUBLE BASS

I

Sonata .....	LOEILLET-MERIZ
Largo	
Allemande	
Gavotte	
Gigue	

II

Elégie .....	GIOVANNI BOTTESINI
Mazurka .....	FRANZ CZERNY

III

Concerto .....	DOMENICO DRAGONETTI
Allegro moderato	
Andante	

IV

Lyric Piece .....	QUINCY PORTER
Spiritual .....	GARDNER READ

V

Chanson triste	SERGE KOUSSEVITZKY
Valse miniature	

VI

Tarantelle .....	GIOVANNI BOTTESINI
------------------	--------------------

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

FACULTY RECITAL BY  
MR RUDOLF SERKIN

WEDNESDAY EVENING, APRIL 25, 1951 AT 8:30 O'CLOCK

PROGRAM

I

Rondo in D major (K.485) ..... WOLFGANG AMADEUS MOZART  
Chromatic Fantasy and Fugue ..... JOHANN SEBASTIAN BACH

II

Sonata in B flat major,  
Opus 106 (*Hammerklavier*) ..... LUDWIG VAN BEETHOVEN  
Allegro  
Scherzo: Assai vivace  
Adagio sostenuto  
Largo—Allegro risoluto

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

RECITAL BY  
ERLING BENGTSSON, Violoncellist  
VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, NOVEMBER 14, 1950 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A major, Opus 69 . . . . . LUDWIG VAN BEETHOVEN  
Allegro ma non tanto  
Scherzo  
Adagio cantabile—Allegro vivace

II

Introduction, Theme and  
Variations, Opus 82, No. 2 . . . . . FRANZ SCHUBERT  
(transcribed for violoncello by GREGOR PIATIGORSKY)

III

Sonata in E minor, Opus 38 . . . . . JOHANNES BRAHMS  
Allegro non troppo  
Allegretto quasi menuetto  
Allegro

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

JILL BAILIFF, Harpist

HERSHEL GORODETZKY, Violoncellist

WEDNESDAY AFTERNOON, DECEMBER 6, 1950 AT 5:15 O'CLOCK

P R O G R A M

I

The Harmonious Blacksmith

(*Air with variations*) ..... GEORG FRIEDRICH HÄNDEL

Bourrée from Partita I ..... JOHANN SEBASTIAN BACH

Tambourin

Gavotte from "The Temple of Glory" } JEAN-PHILIPPE RAMEAU

Rigaudon }  
JILL BAILIFF

II

Sonata, Opus 19 ..... SERGEI RACHMANINOV

Lento—Allegro moderato

Allegro scherzando

Andante

Allegro mosso

HERSHEL GORODETZKY

Vladimir Sokoloff at the piano

III

Variations on a theme in ancient style ..... CARLOS SALZEDO

Theme—Double—Tempo di Bourrée

Staccati—Butterfly—Chords and Flux

Jumps—Trills—Scales and Arpeggios

Tempo di Barcarolle—Prelude—Fugue

Cadenza—Conclusion

JILL BAILIFF

Miss Bailiff is a student of Mr Salzedo

Mr Gorodetzky received the Diploma May, 1950

under Mr Piatigorsky

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Tuesday Afternoon, January 23, 1951 at 5:15 o'clock

PROGRAM

I

Second and third movements from Concerto  
No. 1 in C major, Op. 15....LUDWIG VAN BEETHOVEN

Largo

Rondo: Allegro (Scherzando)

SUSAN STARR, Piano

Orchestral reduction for second piano  
played by Marion Zarzeczna

II

Concerto in D minor, Op. 47.....JEAN SIBELIUS

Allegro moderato

Adagio di molto

Allegro, ma non troppo

MICHAEL APPLEBAUM, Violin  
Vladimir Sokoloff at the piano

Miss Starr: Student of Mrs Sokoloff

Miss Zarzeczna: student of Mr Horszowski

Mr Applebaum: student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

JAMES VAIL and  
RUDOLF KREMER  
Organists

Students of Dr McCurdy

WEDNESDAY AFTERNOON, JANUARY 24, 1951 AT 5:15 O'CLOCK

P R O G R A M

I

Prelude and Fugue in G major ..... JOHANN SEBASTIAN BACH  
Sonata in C minor on the Ninety-fourth Psalm ... JULIUS REUBKE

Grave

1 *O Lord God, to whom vengeance belongeth; O God, to whom vengeance belongeth, shew thyself.*

2 *Lift up thyself, thou judge of the earth: render a reward to the proud.*

Larghetto—Allegro con fuoco

3 *Lord, how long shall the wicked, how long shall the wicked triumph?*

6 *They slay the widow and the stranger, and murder the fatherless.*

7 *Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.*

Adagio

17 *Unless the Lord had been my help, my soul had almost dwelt in silence.*

19 *In the multitude of my cares within me thy comforts delight my soul.*

Allegro—Allegro assai

22 *But the Lord is my defence; and my God is the rock of my refuge.*

23 *And he shall bring upon them their own iniquity, and shall cut them off in their own wickedness; yea, the Lord our God shall cut them off.*

JAMES VAIL

II

Aus tiefer Noth schrei' ich  
zu dir (a 6 voci) ..... JOHANN SEBASTIAN BACH  
Sonata No. 3 in E minor ..... JOHANN SEBASTIAN BACH

Adagio—Vivace  
Andante  
Un poco allegro

La Nativité ..... JEAN LANGLAIS  
Transports de joie ..... OLIVIER MESSIAEN

RUDOLF KREMER



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

RECITAL OF MUSIC FOR THE HARP  
By Students of Mr Salzedo

Tuesday Afternoon, February 13, 1951 at 5:15 o'clock

PROGRAM

I

Concert Variations on  
Adeste Fideles (1937).....CARLOS SALZEDO  
Impromptu in D flat (1904).....GABRIEL FAURÉ

NANETTE NORTON

II

Quietude )  
Iridescence (1917 ).....CARLOS SALZEDO  
Introspection )  
Whirlwind )

ELISE YOCKEY

III

Diptych (Fall 1950).....CARLOS SALZEDO  
Reflections  
Interference

Composed especially for Carol Baum's right hand  
(First performance)

CAROL BAUM

IV

Ballade (1910).....CARLOS SALZEDO

JOAN MAINZER

Lyon & Healy Harps



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

## GRADUATION CONCERT

ROBERT DAVIS

JOHN MELICK

RICHARD SULLIVAN

Trombonists

Students of Mr Gusikoff

WEDNESDAY AFTERNOON, FEBRUARY 21, 1951 at 5:15 O'CLOCK

## PROGRAM

### I

Capriccio ..... PAUL BONNEAU  
Moderne—Blues—Animé  
ROBERT DAVIS  
(Bass Trombone)

### II

Sonata No. 1 ..... JOHANN ERNST GAILLARD  
Cantabile  
Spiritoso, a tempo moderato  
Largo e staccato  
Hornpipe a l'Inglese  
Vivace  
JOHN MELICK

### III

Concerto in F minor ..... GEORG FRIEDRICH HÄNDEL  
Grave  
Allegro  
Largo  
Allegro  
RICHARD SULLIVAN  
(transcribed from the Oboe Concerto)

### IV

Passages for trombones from the Symphonies:  
No. 1, C minor (Fourth movement) ..... JOHANNES BRAHMS  
No. 2, D major (First and fourth movements) ..... JOHANNES BRAHMS  
No. 3, F major (Second and fourth movements) ..... JOHANNES BRAHMS  
No. 4, E minor (Fourth movement) ..... JOHANNES BRAHMS  
No. 3, E flat major (Fourth movement) ..... ROBERT SCHUMANN  
No. 4, D minor (Romanza: second movement) ..... ROBERT SCHUMANN

### V

Old Russian Chant ..... TRADITIONAL  
Fiesta ..... DAVID UBER  
ROBERT DAVIS, JOHN MELICK, RICHARD SULLIVAN  
Assisted by Glenn Dodson

Marion Zarzeczna at the piano  
(Student of Mr Horszowski)

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY  
JACQUELINE EPPINOFF, Violoncellist

STUDENT RECITAL BY  
ROBERT DEW, Violinist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, FEBRUARY 27, 1951 AT 5:15 O'CLOCK

P R O G R A M

I

Adagio in E major ..... WOLFGANG AMADEUS MOZART  
Introduction and Rondo capriccioso .... CAMILLE SAINT-SAËNS

ROBERT DEW

II

Divertimento ..... FRANZ JOSEPH HAYDN  
Adagio  
Minuet  
Allegro di molto

*(transcribed for violoncello by GREGOR PIATIGORSKY)*

Sonata, Opus 40 ..... DMITRI SHOSTAKOVICH  
Moderato  
Moderato con moto ~  
Largo  
Allegretto

JACQUELINE EPPINOFF

Miss Eppinoff is a student of Mr Piatigorsky  
and of Mr Bengtsson

Mr Dew is a student of Mr Galamian

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION CONCERT

SANFORD BERRY, Bassoonist

DONALD PECK, Flutist

WEDNESDAY AFTERNOON, MARCH 7, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Largo from Sonata No. III in G minor ..... GIUSEPPE TARTINI  
SANTFORD BERRY  
Assisted by OTTO EIFERT  
Vladimir Sokoloff at the piano

II

Sonata in F major ..... BENEDETTO MARCELLO  
Andantino  
Allegro  
Largo  
Allegro  
Rêverie et petite valse ..... ANDRÉ CAPLET  
Two pieces for flute and piano (1951) ..... LEE HOIBY\*  
Andante  
Allegro comodo  
DONALD PECK  
Marion Zarzeczna\*\* at the piano

III

Sonata in G major, Opus 168 ..... CAMILLE SAINT-SAËNS  
Allegretto moderato  
Allegro scherzando  
Adagio  
Allegro moderato  
SANFORD BERRY

IV

Sonatina (1946) ..... ELDIN BURTON  
Allegretto grazioso  
Andantino sognando  
Allegro giocoso: quasi fandango  
DONALD PECK

Messrs Berry and Eifert are students of Mr Schoenbach  
Mr Peck is a student of Mr Kincaid

\*Student of Mr Menotti

\*\*Student of Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Wednesday Afternoon, March 14, 1951 at 5:15 o'clock

PROGRAM

I

Prelude and Fugue in A minor.....BACH-LISZT  
Toccata, Opus 7.....ROBERT SCHUMANN  
Impromptu in G flat, Op. 90, No. 3...FRANZ SCHUBERT  
Etude in G flat major, Op. 24, No. 1  
MORITZ MOSZKOWSKI

BLANCHE BURTON, Piano

II

Sonata No. 1 in G major, Op. 78.....JOHANNES BRAHMS

Vivace ma non troppo  
Adagio  
Allegro molto moderato

Concerto in A minor, Op. 82.....ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

TOSHIYA ETO, Violin  
Vladimor Sokoloff at the piano

Miss Burton is a student of Madame Vengerova  
Mr Eto is a student of Mr Zimbalist

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Tuesday Afternoon, March 20, 1951 at 5:15 o'clock

PROGRAM

I

Alma mia.....GEORG FRIEDRICH HANDEL  
O image angel-like and fair  
from *The Magic Flute*...WOLFGANG AMADEUS MOZART  
Questa o quella  
from *Rigoletto*.....GIUSEPPE VERDI

LLOYD OOSTENBRUG, Tenor  
Martha Masséna at the piano

II

Concerto in G minor, Opus 26.....MAX BRUCH

Prelude  
Adagio  
Finale

JEANNE SANDBANK, Violin  
Vladimir Sokoloff at the piano

III

In the Silent Night).....SERGEI RACHMANINOV  
The Lilacs )  
Zueignung.....RICHARD STRAUSS

LLOYD OOSTENBRUG

Miss Sandbank is a student of Mr Galamian  
Mr Oostenbrug is a student of Mme Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY  
HARRIET SERR, Pianist

Student Recital by  
HELEN SPANN, Soprano

WEDNESDAY AFTERNOON, MARCH 21, 1951 AT 5:15 O'CLOCK

P R O G R A M

I

Waldseligkeit	}	JOSEPH MARX
Und gestern hat er mir Rosen gebracht		
Le Temps des lilas		ERNEST CHAUSSON
Mandoline		CLAUDE DEBUSSY
The Bird of the Wilderness		EDWARD HORSMAN

HELEN SPANN  
Vladimir Sokoloff at the piano

II

Prelude and Fugue in G sharp minor from The Well- Tempered Clavichord, Book II.....	JOHANN SEBASTIAN BACH
Nocturne in G major, Opus 37, No. 2 .....	FRÉDÉRIC CHOPIN
Pictures at an Exhibition .....	MODESTE MOUSSORGSKY

Promenade	
The Gnome	
Promenade	
The Old Castle	
Promenade	
Tuileries: Children Quarreling at Play	
The Oxcart	
Promenade	
Ballet of Unhatched Chickens	
Samuel Goldenberg and Schmuyle	
Promenade	
The Market Place at Limoges	
Catacombs ( <i>Sepulcrum Romanum</i> ): Con mortuis in lingua mortua	
Hut of the Baba-Yaga	
The Great Gate of Kiev	

(Moussorgsky composed "Pictures at an Exhibition" after visiting an exhibit of drawings and water colours by his friend the celebrated Russian architect V. Hartmann. Titles of the pieces were taken from the pictures.)

HARRIET SERR

Miss SERR is a student of Madame Vengerova  
Miss SPANN is a student of Mr Bonelli

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Tuesday Afternoon, April 3, 1951 at 5:15 o'clock

PROGRAM

I

Prelude and fugue in

F minor..... JOHANN SEBASTIAN BACH  
Rondo capriccioso..... FELIX MENDELSSOHN-BARTHOLDY  
Three intermezzi, Op. 119..... JOHANNES BRAHMS  
Rhapsody, Op. 119

*P. J. Z.* MARION ZARZECZNA, Piano

II

Concerto No. 4 in

D major..... WOLFGANG AMADEUS MOZART  
Allegro  
Andante cantabile  
Rondo

ENRIQUE SERRATOS, Violin  
Vladimir Sokoloff at the piano

III

Già il sole dal Gange..... ALESSANDRO SCARLATTI  
Dalla sua pace la mia dipende

from *Don Giovanni*..... WOLFGANG AMADEUS MOZART  
Du bist wie eine Blume..... ROBERT SCHUMANN  
Après un rêve..... GABRIEL FAURÉ  
The Market Girl..... ARNOLD BAX

ARTHUR HAMMOND, Tenor  
Martha Masséna at the piano

Miss Zarzeczna is a student of Mr Horszowski  
Mr Serratos is a student of Mr Galamian  
Mr Hammond is a student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Wednesday Afternoon, April 4, 1951 at 5:15 o'clock

PROGRAM

I

Introduction, Passacaglia  
and Fugue..... HEALEY WILLAN

ROBERT SMART, Organ

II

Concerto..... JACQUES IBERT  
Allegro  
Andante  
Allegro scherzando

BYRON HESTER, Flute  
ROBERT SMART, Piano

III

Davidsbündlertänze, Opus 6 (Dedicated to  
Walther von Goethe by Florestan and  
Eusebius) ..... ROBERT SCHUMANN

Note: The Confederates of David (Davidsbündler)  
were members of a group of young men destined  
by Schumann to slay the Philistines, musical  
or other. Two imaginary members were Florestan  
and Eusebius, who represented the dual sides of  
Schumann's nature,--the one vehement and stormy,  
the other gentle and poetic.



Old Legend:

*Delight is linked with pain  
Forever, and forever;  
In joy, devout remain,  
In woe, lose courage never.*

- 1) With animation (Florestan and Eusebius)
- 2) Fervently (E)
- 3) With humor; somewhat clumsily (F)
- 4) Impatiently (F)
- 5) Simply (E)
- 6) Impetuously (F)
- 7) Not fast; with deep emotion (E)
- 8) Briskly (F)
- 9) With animation (*Herewith Florestan came  
to an end, his lips quivering  
painfully*)
- 10) In ballad style; impetuously (F)
- 11) Simply (E)
- 12) With humor (F)
- 13) Unrestrained and merry (F and E)
- 14) Tender and singing (E)
- 15) Briskly (F and E)
- 16) With good humor
- 17) As if from afar (F and E)
- 18) Not fast (*Quite superfluously, Eusebius  
proclaimed the following, his  
eyes twinkling with happiness*)

Moment musicale, Opus 16, No. 2)...S., RACHMANINOV  
Moment musicale, Opus 16, No. 4)

HARRIET SHIRVAN, Piano

Mr Smart is a student of Dr McCurdy  
Mr Hester is a student of Mr Kincaid  
Miss Shirvan is a student of Madame Vengerova

STEINWAY PIANO  
AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51  
STUDENTS' CONCERT

Tuesday Afternoon, April 10, 1951 at 5:15 o'clock

PROGRAM

I

Sonata in G major.....JOHANN SEBASTIAN BACH  
Adagio  
Allegro ma non tanto  
Andante  
Allegro moderato

Suite for viola alone.....JOHN DUKE  
Aria  
Scherzo  
Cadenza  
Finale

SARAH COSSUM, Viola  
Charlton Meyer\* at the piano

II

Sonata in B minor, Opus 58.....FREDERIC CHOPIN  
Allegro maestoso  
Scherzo: Molto vivace  
Largo  
Finale: Presto, non tanto

CLAUDETTE SOREL, Piano

Miss Cossum is a student of Miss Tuttle  
Miss Sorel is a student of Mr Serkin and  
of Mr Horszowski

\*Student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION CONCERT  
EUGENE RITTICH, French Horn

Student Concert

CARLOS VILLA, Violin

TUNG SHAO-LING, Violin

JOSÉ KAHAN, Piano

WEDNESDAY AFTERNOON, APRIL 11, 1951 AT 5:15 O'CLOCK

PROGRAM

I

First movement from Concerto No. 3

in G major (K.216) ..... WOLFGANG AMADEUS MOZART  
Allegro  
CARLOS VILLA  
Vladimir Sokoloff at the piano

II

First movement from Concerto in

D major, Opus 35 ..... PETER ILICH TSCHAIKOVSKY  
Allegro moderato  
TUNG SHAO-LING

III

Sonata in E minor, Opus 90 ..... LUDWIG VAN BEETHOVEN  
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar vorzutragen

Intermezzo, Opus 118, No. 1  
Intermezzo, Opus 117, No. 3  
Rhapsodie, Opus 79, No. 2 } ..... JOHANNES BRAHMS  
Two Preludes, Opus 34 ..... DMITRI SHOSTAKOVICH

JOSE KAHAN

IV

Quintet No. 3 in E flat

major (K.407) ..... WOLFGANG AMADEUS MOZART  
Allegro  
Andante  
Allegro  
EUGENE RITTICH, French Horn

TOSHIYA ETO, Violin MARILYN WOODRUFF, Viola  
JEANNE GILLAM, Viola JULES ESKIN, Violoncello

Mr Rittich is a student of Mr Jones  
Messrs Villa and Tung are students of Miss Reynolds

Mr Kahan is a student of Madame Vengerova  
Members of the quintet assisting Mr Rittich are students  
of Miss Tuttle in chamber music

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

## CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY

JEANNE GILLAM, Violist

VINCENT DONATO, Tenor

Student Recital by

MARION ZARZECZNA, Piano

TUESDAY AFTERNOON, APRIL 17, 1951 AT 5:15 O'CLOCK

### PROGRAM

#### I

Prelude and Fugue in F minor ..... JOHANN SEBASTIAN BACH

Rondo capriccioso ..... FELIX MENDELSSOHN-BARTHOLDY

Three Intermezzi, Opus 119 } ..... JOHANNES BRAHMS

Rhapsody, Opus 119 } ..... MARION ZARZECZNA

#### II

Sonata in A minor (*for arpeggione and piano*). FRANZ SCHUBERT

Allegro moderato

Adagio

Allegretto

JEANNE GILLAM

Vladimir Sokoloff at the piano

#### III

Unis de la plus tendre enfance

from *Iphigénie en Tauride*.. CHRISTOPHE WILLIBALD GLUCK

Dolce amor, bendato dio ..... FRANCESCO BRUNI

Chi vuole innamorarsi ..... ALESSANDRO SCARLATTI

Improvviso di Chénier (*Un di all'azzurro spazio*)

from *Andrea Chénier*..... UMBERTO GIORDANO

VINCENT DONATO

Martha Masséna at the piano

#### IV

Sonata, Opus 11, No. 4 ..... PAUL HINDEMITH

Fantaisie

Theme with variations

Finale (with variations)

(*To be played without pause*)

JEANNE GILLAM

#### V

Phydilé } ..... HENRI DUPARC

Le Manoir de Rosemonde }

La Maison grise

from *Fortunio* ..... ANDRÉ MESSAGER

Walther's Prize Song

from *Die Meistersinger*..... RICHARD WAGNER

VINCENT DONATO

Miss Zarzeczna is a student of Mr Horszowski

Miss Gillam is a student of Mr Primrose and of Miss Tuttle

Mr Donato is a student of Madame Gregory



# THE CURTIS INSTITUTE OF MUSIC

## CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

### RECITAL OF MUSIC FOR STRING AND WOODWIND ENSEMBLES

Conducted by Mr Tabuteau

WEDNESDAY EVENING, APRIL 18, 1951 AT 8:30 O'CLOCK

#### PROGRAM

##### I

Prelude from the E major Violin Sonata.....BACH-STOESSEL  
THE STRING ENSEMBLE

##### II

Suite in B minor.....JOHANN SEBASTIAN BACH  
HARRIET EDWARDS, Flute  
CHARLTON MEYER, Continuo  
THE STRING ENSEMBLE

##### III

Quintet in E flat major (K.452) WOLFGANG AMADEUS MOZART  
CHARLTON MEYER, Piano  
JOHN MACK, Oboe  
H. WRIGHT, Clarinet  
OTTO EIFERT, Bassoon  
EUGENE RITTICH, Horn

##### IV

Preludio et Fughetta.....GABRIEL PIERNÉ  
BYRON HESTER } Flutes  
DONALD PECK }  
JOHN MACK, Oboe  
H. WRIGHT, Clarinet  
OTTO EIFERT, Bassoon  
SANFORD BERRY } Bassoons  
MERTON JOHNSON, Horn

##### V

Pastorale.....IGOR STRAVINSKY  
TOSHIYA ETO, Violin  
JOHN MACK, Oboe  
L. ROSENBLATT, English Horn  
W. WRIGHT, Clarinet  
SANFORD BERRY, Bassoon

##### VI

Four Impressions .....ALEXANDRE TANSMAN  
Prelude  
Invention  
Nocturne  
Burlesque  
DONALD PECK } Flutes  
H. EDWARDS  
JOHN MACK } Oboes  
L. ROSENBLATT  
H. WRIGHT } Clarinets  
W. WRIGHT }  
OTTO EIFERT } Bassoons  
SANFORD BERRY }

##### VII

Brandenburg Concerto No. 1.....JOHANN SEBASTIAN BACH  
TOSHIYA ETO, Violin  
JOHN MACK  
L. ROSENBLATT } Oboes  
A. GENOVESE  
OTTO EIFERT, Bassoon  
EUGENE RITTICH } Horns  
MERTON JOHNSON }  
CHARLTON MEYER, Continuo  
THE STRING ENSEMBLE

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY  
ELEANOR LIPKIN, Pianist  
HYMAN BRESS, Violinist

TUESDAY AFTERNOON, MAY 1, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Prelude and Fugue in E flat major from  
The Well-Tempered Clavichord,

Book 1 ..... JOHANN SEBASTIAN BACH  
Sonata in E minor, Opus 90 ..... LUDWIG VAN BEETHOVEN  
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
Nicht zu geschwind und sehr singbar vorzutragen  
Valses nobles et sentimentales ..... MAURICE RAVEL  
ELEANOR LIPKIN

II

Concerto No. 7 in D major

(K.271A) ..... WOLFGANG AMADEUS MOZART  
Allegro maestoso  
Andante  
Rondo: Allegro  
HYMAN BRESS  
VLADIMIR SOKOLOFF at the piano

III

Sonata No. 2 in D minor, Opus 14 ..... SERGE PROKOFIEV  
Allegro, ma non troppo  
Scherzo: Allegro marcato  
Andante  
Vivace  
ELEANOR LIPKIN

IV

Romance in F major, Opus 50 ..... LUDWIG VAN BEETHOVEN  
Caprice in E major ..... HENRI WIENIAWSKI  
Hungarian Dance No. 1 ..... JOHANNES BRAHMS  
La Clochette ..... PAGANINI-KREISLER  
HYMAN BRESS

Miss Lipkin is a student of Mr Horszowski  
Mr Bress is a student of Mr Galamian

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY  
JAMES LOOMIS, Bass-Baritone  
CHARLTON MEYER, Pianist

WEDNESDAY AFTERNOON, MAY 2, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Invocazione di Orfeo .....	JACOPO PERI
Der Wanderer } Der Schiffer } .....	FRANZ SCHUBERT
Verrat .....	JOHANNES BRAHMS
Der Freund .....	HUGO WOLF
	JAMES LOOMIS
	Martha Masséna at the piano

II

Sonata in B flat major, Opus 106 ( <i>Hammerklavier</i> ) .....	LUDWIG VAN BEETHOVEN
Allegro	
Scherzo: Assai vivace	
Adagio sostenuto	
Largo—Allegro risoluto	
	CHARLTON MEYER

III

Le Cor .....	ANGE FLÉGIER
Dover Beach .....	SAMUEL BARBER
Daland's Aria	
from <i>Der Fliegende Holländer</i> .....	RICHARD WAGNER
	JAMES LOOMIS

Mr Loomis is a student of Madame Gregory  
Mr Meyer is a student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Thursday Afternoon, May 3, 1951 at 5:15 o'clock

PROGRAM

I

Quartet in C minor,  
Opus 18, No. 4.....LUDWIG VAN BEETHOVEN  
Allegro ma non tanto  
Scherzo  
Minuetto  
Allegro

ALVIN ROGERS, *Violin*                    JAMES FAWCETT, *Viola*  
F. SEWELL, *Violin*                    DONALD McCALL, *'Cello*

II

Two Capriccios from Opus 76 )  
No. 1 in F sharp minor        )..... JOHANNES BRAHMS  
No. 5 in C sharp minor        )  
Etude in C major, Opus 10, No. 1)....FRÉDÉRIC CHOPIN  
Ballade in A flat major        )  
Navarra.....ISAAC ALBENIZ

TERESA QUESADA AROSEMENA, *Piano*

III

Tu lo sai.....GIUSEPPE TORELLI  
Che fiero costume.....GIOVANNI LEGRENZI  
Eri tu che macchiavi  
from *Un Ballo in Maschera*..... GIUSEPPE VERDI  
I Hear an Army.....SAMUEL BARBER

ROBERT WATSON, *Baritone*  
Martha Masséna at the piano

Members of the quartet are students of Miss Tuttle  
Miss Quesada is a student of Madame Vengerova  
Mr Watson is a student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

RECITAL OF CHAMBER MUSIC BY  
Students of Miss Tuttle

Monday Afternoon, May 7, 1951 at 5:15 o'clock

PROGRAM

I

Trio No. 7 in B flat major,  
Opus 97.....LUDWIG VAN BEETHOVEN  
Allegro moderato  
Scherzo: Allegro  
Andante cantabile  
Allegro moderato  
CHARLTON MEYER, *Piano*  
MICHAEL APPLEBAUM, *Violin*  
JULES ESKIN, *Violoncello*

II

Passacaglia.....HANDEL-HALVORSEN  
Duo in G major.....WOLFGANG AMADEUS MOZART  
Allegro  
Adagio  
Rondo: Allegro

HYMAN BRESS, *Violin*  
MARILYN WOODRUFF, *Viola*

III

Quartet No. 2, Opus 17.....BÉLA BARTÓK  
Moderato  
Allegro molto capriccioso  
Lento

TOSHIYA ETO, *Violin*

M. APPLEBAUM, *Violin\**

\*Chaim Arbeitman played

JEANNE GILLAM, *Viola*

JULES ESKIN, 'Cello

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, TWENTY-SEVENTH SEASON—1950-51

GRADUATION RECITAL BY  
JOHN PINTAVALLE, Violinist

Student Recital by  
ELOISE POLK, Pianist

TUESDAY AFTERNOON, MAY 8, 1951 AT 5:15 O'CLOCK

PROGRAM

I

Partita No. 3 in A minor.....	JOHANN SEBASTIAN BACH
Fantasia	
Allemande	
Corrente	
Sarabande	
Burlesca	
Scherzo	
Gigue	
Impromptu, Opus 90, No. 4 .....	FRANZ SCHUBERT
	ELOISE POLK

II

Sonata No. 6 in E major .....	GEORG FRIEDRICH HÄNDEL
Adagio	
Allegro	
Largo	
Allegro	
JOHN PINTAVALLE	
Vladimir Sokoloff at the piano	

III

Ábránd .....	BÉLA BARTÓK
Theme and Variations, Opus 72 .....	ALEXANDER GLAZOUNOV
	ELOISE POLK

IV

Symphonie Espagnole .....	EDOUARD LALO
Allegro non troppo	
Scherzando: Allegro molto	
Andante	
Rondo: Allegro	
JOHN PINTAVALLE	

Mr Pintavalle is a student of Miss Reynolds  
Miss Polk is a student of Mr Serkin and  
of Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

STUDENTS' CONCERT

Wednesday Afternoon, May 9, 1951 at 5:15 o'clock

PROGRAM

I

Concerto in B minor.....HÄNDEL-CASADESUS

Allegro moderato

Andante ma non troppo

Allegro molto

ALFRED BROWN, Viola

Vladimir Sokoloff at the piano

II

Phantasie, Opus 17.....ROBERT SCHUMANN

Durchaus fantastisch und leidenschaftlich

vorzutragen

Mässig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

Sonata in B minor, Opus 58.....FRÉDÉRIC CHOPIN

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

ANTHONY DI BONAVENTURA, Piano

Mr Brown is a student of Mr Primrose and of Miss Tuttle. Mr Di Bonaventura is a student of Madame Vengerova.

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL - TWENTY-SEVENTH SEASON - 1950-51

RECITAL OF MUSIC FOR BRASS ENSEMBLE  
Conducted by Mr Gusikoff

Thursday Afternoon, May 10, 1951 at 5:15 o'clock

PROGRAM

I

Cantata No. 26

*Ah: How ephemeral.....* JOHANN SEBASTIAN BACH

II

Overture to *Sakuntala*..... CARL GOLDMARK

III

Introduction et Cortège de Noces

from *Le Coq d'Or*..... NICHOLAS RIMSKY-KORSAKOV

La Grande Pâque Russe..... NICHOLAS RIMSKY-KORSAKOV

IV

Polka and Fugue

from *Schwanda*..... JAROMIR WEINBERGER

FRENCH HORMS

Eugene Rittich

Christopher Ernest

Merton Johnson

Robert Fries

TROMBONES

Richard Sullivan

John Melick

Glenn Dodson

(doubling TUBA)

Robert Davis

TRUMPETS

James Harbert

James Hawley (Ass't First)

Albert Couf

Harry Zimmerman

Pauline Saunders

TYMPANI

Jules Greenberg

PERCUSSION

Elaine Hoffman

Nicholas D'Amico

ORGAN: Rudolf Kremer



A Series of

# THREE CHAMBER MUSIC CONCERTS

by Members of

THE ALUMNI ASSOCIATION OF  
THE CURTIS INSTITUTE OF MUSIC

in conjunction with

THE FELLOWSHIP OF  
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

during its Annual Exhibition  
(March 11 through April 2)

on

Friday Evenings at 8:30  
March 17, 24, 31, 1950

in the Rotunda of

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS  
Broad and Cherry Streets  
Philadelphia



ADMISSION FREE



These Concerts are presented by the cooperation of Local 77,  
American Federation of Musicians, with a grant from the Music  
Performance Trust Fund of the American Phonograph Industry.

## FIRST CONCERT—MARCH 17

QUINTET in A major, for Clarinet and  
String Quartet (K.581).....MOZART

EL ORACION DEL TORERO, for String Quartet.....TURINA

### INTERMISSION

QUARTET, No. 1 in C minor, for Piano and String Trio....FAURÉ

Anthony Gigliotti, Clarinet

Martha Halbwachs Massena, Piano

Nathan Snader, Violin

Ernest L. Goldstein, Violin

Leonard Mogill, Viola

Harry Gorodetzer, Violoncello



## SECOND CONCERT—MARCH 24

TRIO in G major, for Violin, Violoncello and Piano....BEETHOVEN

STRING QUARTET in E minor.....DVOŘÁK

### INTERMISSION

PIANO QUINTET in G minor.....SHOSTAKOVITCH

Joseph Levine, Piano

Morris Shulik, Violin

Joseph Pepper, Violin

Gabriel Braverman, Viola

Joseph Druian, Violoncello



## THIRD CONCERT—MARCH 31

CONCERTO in D minor, for Piano and String Ensemble....BACH

SONATA in F major, for Violin and Piano.....MIASKOVSKY

*FIRST PERFORMANCE IN PHILADELPHIA*

### INTERMISSION

CONCERTO in D major, for Violin, Piano,  
and String Quartet.....CHAUSSON

Joseph Levine, Piano

Iso Briselli, Violin

Nathan Snader, Violin

Leona Gold, Violin

Leonard Frantz, Viola

Hershel Gorodetsky, Violoncello

augmented for the Bach Concerto by

Morris Shulik, Violin

Edward Arian, Double Bass



Programs arranged by Joseph Levine

STEINWAY PIANO



# THE CURTIS INSTITUTE *of* MUSIC

EIGHTEENTH COMMENCEMENT

AND

CONFERRING OF DEGREES



CURTIS HALL

*Saturday, May the twelfth*

One Thousand Nine Hundred and Fifty-one  
at Eleven o'clock in the Morning



*Order of Ceremonies*

+

Organ Prelude

Four Chorale Preludes

*Gelobet seist du, Herr Jesu Christ*  
*Vater unser im Himmelreich*  
*Alle Menschen müssen sterben*  
*Christ lag in Todesbanden*

} ..... J. S. BACH

Graduate Procession

Triumphal March.....KARG-ELERT

ALEXANDER McCURDY, Mus. D.

## *Order of Ceremonies*

+

### Introduction

*President MARY CURTIS ZIMBALIST, Mus. D., L.H.D., LITT. D.*

### Address

*THE HONORABLE OWEN J. ROBERTS*

### Awarding of Diplomas of The Curtis Institute of Music

*President MARY CURTIS ZIMBALIST*

*Director EFREM ZIMBALIST, Mus. D.*

### Conferring of Degrees in Course

### Conferring of Honorary Degree

*THE PRESIDENT*

*THE DIRECTOR*

*Doctor of Music*

*RUDOLF SERKIN*

*Presentation by SAMUEL BARBER, Mus. D.*

### Presentation of the Alumni Association Prize

### Hymn—The Star-Spangled Banner

### Graduate Recession

*Finale from Grande pièce symphonique.....FRANCK*

DIPLOMAS OF THE CURTIS INSTITUTE OF MUSIC

♦

*Piano*

CHARLTON GEORGE MEYER

*Violin*

HYMAN BRESS

JOHN PINTAVALLE

*Viola*

JEANNE GILLAM

*Violoncello*

JACQUELINE SYBIL EPPINOFF

*Organ*

RUDOLF KREMER

*Harp*

JEANNE CLAIRE FINTZ

(*in absentia*)

*Flute*

DONALD VINCENT PECK

*Oboe*

LOUIS ROSENBLATT

JOHN WILFRED MACK

*Clarinet*

WILLIAM RALPH WRIGHT, JR.

*Bassoon*

E. SANFORD BERRY, JR.

*French Horn*

EUGENE DANNY RITTICH

*Trombone*

ROBERT STILLMAN DAVIS

W. RICHARD SULLIVAN

*Tympani and Percussion*

JULES GILBERT GREENBERG

DEGREES IN COURSE

+

*Bachelor of Music—in Piano*

ELEANOR LIPKIN

HARRIET CHANE SERR

*Bachelor of Music—in Voice*

VINCENT FRANCIS DONATO, Sc.B.  
(Temple University)

JAMES RANKIN LOOMIS

*Bachelor of Music—in Violin*

ALAN POWELL STAPLES

*Bachelor of Music—in Organ*

JAMES HAROLD VAIL

*Bachelor of Music—in Oboe*

JOHN LAURENCE THORSTENBERG

*Bachelor of Music—in Clarinet*

ANTHONY JOSEPH CICCARELLI

HAROLD SCULL WRIGHT

*Bachelor of Music—in Trombone*

JOHN MELICK, JR.

*Bachelor of Music—in Tuba*

WALTER EDMOND SEAR

*Bachelor of Music—in Double Bass*

RONALD STUART STEELMAN

*Marshal*

CONSTANT VAUCLAIN, MUS. M., PH.D.

*Assistant Marshals*

ALFRED BROWN

OTTO EIFERT

MERTON JOHNSON

LLOYD OOSTENBRUG



(1)

L I S T   O F   C O N C E R T S

## FACULTY RECITALS

Curtis Hall

1948 - 1949

Mr. Mieczyslaw Horszowski, Pianist

May 2, 1949

1949 - 1950

Miss Veda Reynolds, Violinist

Mr. Vladimir Sokoloff, Accompanist

October 5, 1949

Mr. Efrem Zimbalist, Violinist

Mr. Vladimir Sokoloff, Accompanist.

November 8, 1943

1950 - 1951

Program of Music for the

### Double Bass.

Mr. Roger Scott

Mr. Vladimir Sokoloff, Accompanist.

March 13, 1951

Mr. Rudolf Serkin, Pianist.

April 25, 1951



(2)

STUDENTS' CONCERTS

Curtis Hall

1948 - 1949

Mr. Theodore Lettvin, Pianist . . . . . October 19, 1948

Miss Eleanor Lipkin, Pianist

Miss Gilda Leshem, Soprano

Miss Louise Parker, Contralto . . . . . February 10, 1949

Mr. Robert Dew, Violinist

Miss Barbara Cooper, Soprano

Mr. Michael Serber, Violinist . . . . . February 15, 1949

Mr. George Markey, Organist

(graduation recital) . . . . . February 16, 1949

Mr. Felix Sitjar, Violinist

(graduation recital)

Mr. Gordon Almstead, Bass-Baritone

(graduation recital) . . . . . February 23, 1949

Mr. John Pintavalle, Violinist

Mr. David Daniels, Baritone

Miss Dorothy Buck, Mezzo-soprano . . . . February 25, 1949

Miss Jean Sandbank, Violinist

Miss Lucile Dansereau, Soprano

Mr. Hyman Bress, Violinist . . . . . March 1, 1949

Mr. Alvin Rogers, Violinist

Mr. James Loomis, Bass

Miss Harriet Shirvan, Pianist . . . . . March 2, 1949



(3)

STUDENTS' CONCERTS (Continued)

1948 - 1949

Miss Allison Nelson, Pianist  
Miss Eleanor Lipkin, Pianist  
Mr. Michael Applebaum, Violinist . . . . . March 4, 1949

Concert of Music for an  
Ensemble of Seven Harpists  
Jeanne Chalifoux, Harpist  
Marga Hanson, Harpist . . . . . March 8, 1949

Student Composers' Concert  
Prior to performance at the  
Third Annual Symposium of the  
International Federation of Music Students. March 15, 1949

Miss Allison Nelson, Pianist  
(graduation recital)  
Mr. Giuseppe Cusimano, Violinist  
(graduation recital) . . . . . March 16, 1949

Recital of Music for the Organ  
Students of Dr. McCurdy . . . . . March 22, 1949

Mr. Charlton Meyer, Pianist  
Mr. Theodore Israel, Violist  
Miss Aline Dansereau, Mezzo-soprano . . . . . March 23, 1949

Mr. Daniel Harold Majeske, Violinist  
Mr. Marvin Morgenstern, Violinist . . . . . March 29, 1949

Mr. Rene Bouchard, Baritone  
Miss Emma Jean Kraemer, Soprano  
Miss Harriet Serr, Pianist . . . . . March 30, 1949



(4)

STUDENTS' CONCERTS (Continued)

1948 - 1949

Miss Lucille Rothman, Pianist  
Miss Frances Steiner, Violoncellist  
Miss Sonia Stolin, Soprano . . . . . April 1, 1949

Mr. Robert Harris, Tenor  
(graduation recital)  
Mr. Joseph Silverstein, Violinist . . . . . April 5, 1949

Miss Blanche Burton, Pianist  
Miss Suzanne Hanson, Mezzo-soprano  
Mr. Erling Bengtsson, Violoncellist . . . . . April 6, 1949

Recital of Music for  
Brass Ensemble  
Conducted by Mr. Gusikoff . . . . . April 8, 1949

Miss Eloise Polk, Pianist  
Miss Grace Carlino, Soprano . . . . . April 11, 1949

Mr. Anthony Ciccarelli, Clarinet  
(graduation recital)  
Mr. Douglas Kent, Horn  
(graduation recital) . . . . . April 13, 1949

Concert by the String  
and Woodwind Ensembles  
Conducted by Mr. Tabuteau . . . . . April 21, 1949

Miss Ruth Hines, Organist  
(graduation recital) . . . . . April 22, 1949

Recital of Chamber Music by  
Students of Miss Tuttle . . . . . April 26, 1949



(5)

STUDENTS' CONCERTS (Continued)

1948 - 1949

Miss Jean Fintz, Harpist	
Miss Mary Masters, Harpist	
Miss Marga Hanson, Harpist	
Miss Jeanne Chalifoux, Harpist . . . . .	April 27, 1949
An Evening of Repertoire	
The Opera Department . . . . .	April 28, 1949
Miss Carol Campbell, Contralto	
(graduation recital)	
Miss Diana Steiner, Violinist	
(graduation recital) . . . . .	April 29, 1949
Miss Karen Tuttle, Violist	
(graduation recital)	
Miss Theodora Brandon, Soprano	
(graduation recital) . . . . .	May 3, 1949
Miss Joanne Tornga, Mezzo-soprano	
(graduation recital)	
Mr. Theodore Lettvin, Pianist	
(graduation recital) . . . . .	May 4, 1949
Miss Sonia Leon, Soprano	
(graduation recital)	
Mr. Norman Kasow, Bassoonist	
(graduation recital)	
Mr. Daniel Sagarman, Bassoonist	
(graduation recital) . . . . .	May 5, 1949



(6)

The Curtis Institute of Music  
Twenty-Fifth Anniversary  
1924 - 1949  
Academy of Music  
Philadelphia

January 5, 1949

Sixteenth Commencement and  
Conferring of Degrees

May 7, 1949

STUDENTS' CONCERTS

1949 - 1950

Miss Shirley Gatzert, Soprano  
Mr. Michael Applebaum, Violinist  
Miss Saralee Liss, Contralto  
(Assisted by Alfred Brown, Violist) . . . November 11, 1949

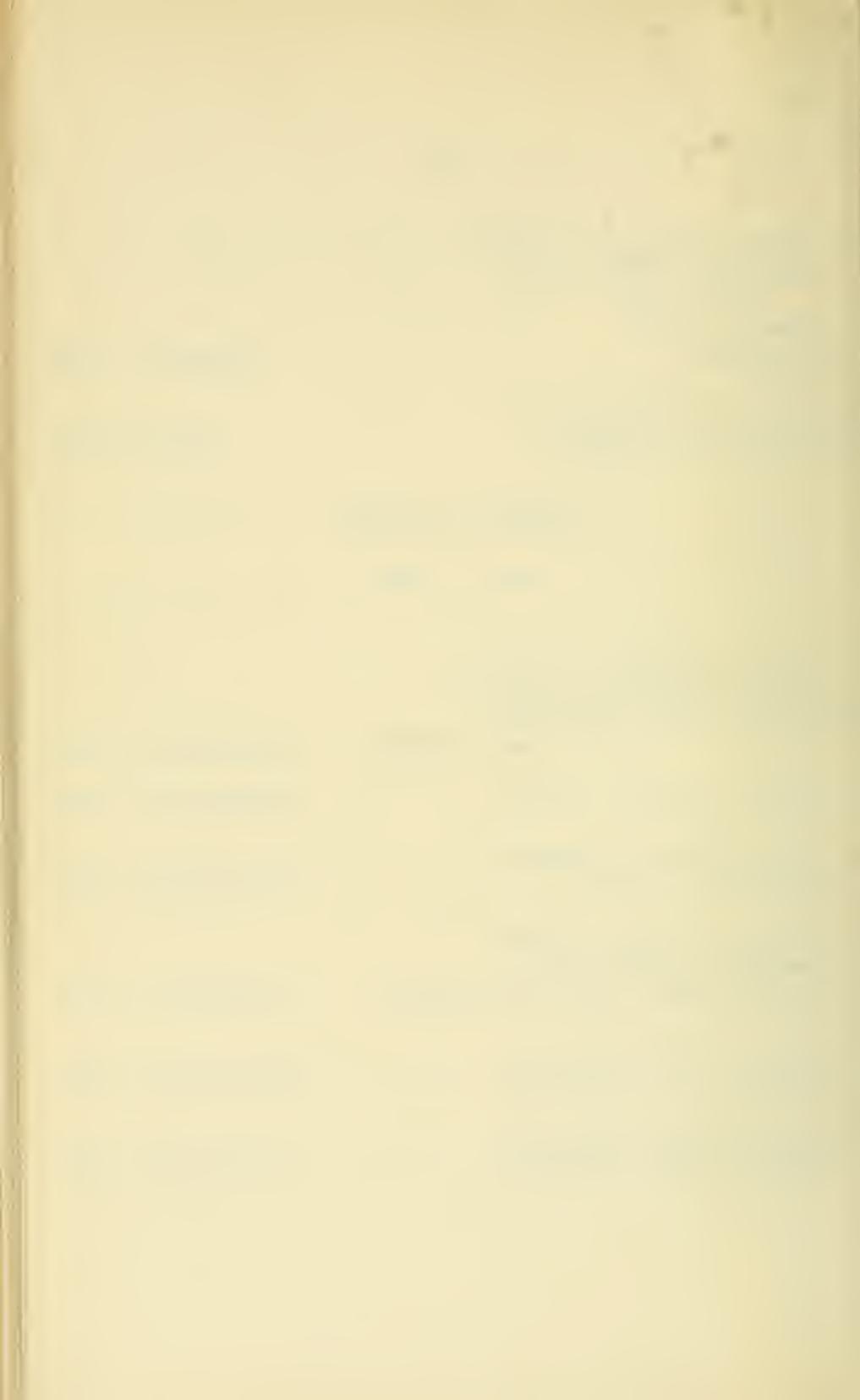
Miss Sylvia Zaremba, Pianist . . . . . November 22, 1949

Mr. Donald McDonald, Organist  
(graduation recital) . . . . . November 23, 1949

Miss Marjorie Selby, Soprano  
Mr. Toshiya Eto, Violinist  
Miss Joan Crugman, Coloratura soprano . . . December 6, 1949

Recital of Chamber Music by  
Students of Mr. Primrose . . . . . December 14, 1949

Recital of Chamber Music by  
Students of Mr. Primrose . . . . . January 13, 1950



(7)

STUDENTS' CONCERTS (Continued)

1949 - 1950

Mr. Jan Gbur, Bass-Baritone

(graduation recital)

Mr. Joseph Silverstein, Violinist . . . . . January 31, 1950

Miss Jean Fintz, Harpist

Mr. Kenneth Scutt, Flutist

Miss Joan Mainzer, Harpist . . . . . February 7, 1950

Mr. Robert Dew, Violinist

Miss Joyce Molish, Mezzo-soprano

Mr. Michael Serber, Violinist

Miss Helen Colbert, Soprano . . . . . February 14, 1950

Miss Louise Parker, Contralto

(graduation recital)

Miss Blanche Burton, Pianist . . . . . February 22, 1950

Miss Jean Sandbank, Violinist

Mr. James Loomis, Bass-Baritone

Mr. Hyman Bress, Violinist . . . . . February 28, 1950

Miss Toba Brill, Pianist

(graduation recital)

Miss Peggy Altenburg, Soprano

(graduation recital) . . . . . March 7, 1950

Mr. John Pintavalle, Violinist

Miss Harriet Serr, Pianist . . . . . March 14, 1950

Mr. Erling Bengtsson, Violoncellist

(graduation recital) . . . . . March 21, 1950



## STUDENTS' CONCERTS (Continued)

1949 - 1950

Miss Lucile Dansereau, Soprano  
Mr. Vincent Donato, Tenor  
Mr. Anthony Di Bonaventura, Pianist . . . . . March 22, 1950

Mr. Daniel Harold Majeske, Violinist  
(graduation recital)  
Mr. René Bouchard, Baritone  
(graduation recital) . . . . . March 28, 1950

Tung Shao-Ling, Violinist  
Miss Gilda Leshem, Soprano  
Mr. Charlton Meyer, Pianist . . . . . March 29, 1950

Graduation Concert  
Carl Skowlund, Trombonist  
Harold Wright, Clarinetist  
John Genovese, Clarinetist  
Edward Gobrecht, Bassoonist . . . . . March 31, 1950

Mr. Alvin Rogers, Violinist  
Miss Emma Jean Kraemer, Soprano  
Miss Eloise Polk, Pianist . . . . . April 4, 1950

Mr. José Kahan, Pianist  
Miss Nancy Heaton, Violinist  
Mr. Leslie Parnas, Violoncellist . . . . . April 5, 1950

Recital of Music for  
Brass Ensemble  
Conducted by Mr. Gusikoff . . . . . April 14, 1950

Miss Aline Dansereau, Mezzo-soprano  
(graduation recital)  
Miss Eleanor Lipkin, Pianist . . . . . April 18, 1950



(9)

STUDENTS' CONCERTS (Conducted)

1949 - 1950

Recital of Music for String and Woodwind Ensembles Conducted by Mr. Tabuteau . . . . .	April 19, 1950
Miss Theresa Green, Soprano (graduation recital)	
Mr. Leonard Kastle, Composer (graduation recital) . . . . .	April 21, 1950
An Evening of Repertoire The Opera Department . . . . .	April 25, 1950
An Evening of Repertoire The Opera Department . . . . .	April 26, 1950
Miss Anita Esgandarian, Soprano (graduation recital)	
Miss Claudette Sorel, Pianist . . . . .	April 28, 1950
Miss Lucile Rothman, Pianist (graduation recital)	
Miss Grace Carlino, Soprano (graduation recital) . . . . .	May 1, 1950
Miss Suzanne Hanson, Mezzo-soprano (graduation recital)	
Mr. Marvin Morgenstern, Violinist (graduation recital) . . . . .	May 2, 1950
Miss Barbara Cooper, Coloratura-soprano (graduation recital)	
Miss Harriet Shirvan, Pianist . . . . .	May 3, 1950



(10)

STUDENTS' CONCERTS (Continued)

1949 - 1950

Miss Sonia Stolin, Soprano  
(graduation recital)

Mr. Leonard Hale, French Horn  
(graduation recital)

Miss Marion Zarzeczna, Pianist . . . . . May 4, 1950

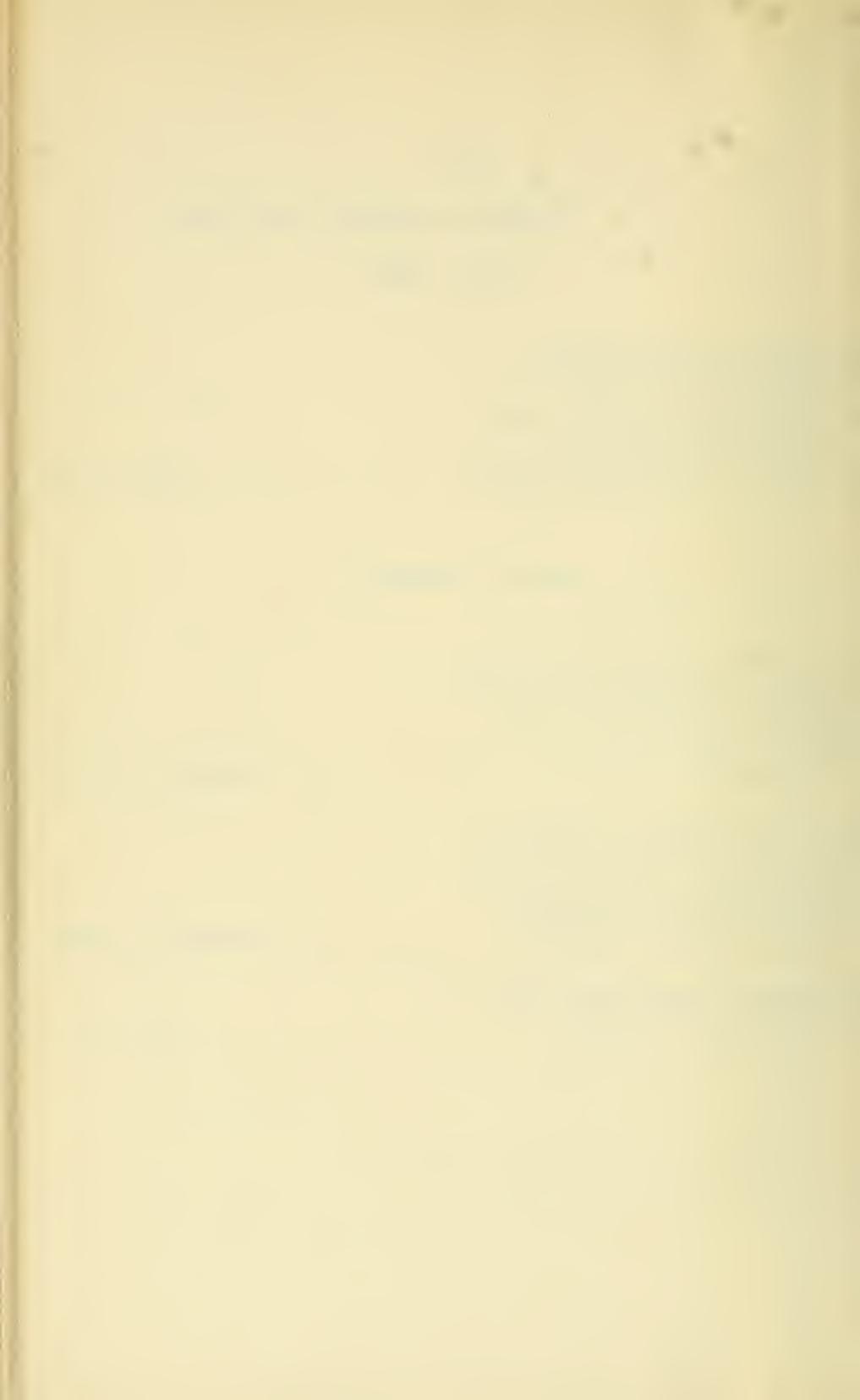
SPECIAL CONCERTS

Goethe Bicentennial Celebration  
Held at the Academy of Music  
Under the auspices of the  
Goethe Association Inc.  
Philadelphia . . . . . October 26, 1949

Goethe Bicentennial Concert  
David Daniels, Bass-Baritone  
Dorothy Buck, Mezzo-soprano  
Louise Parker, Contralto  
Donald McDonald, Organist . . . . . November 15, 1949

Seventeenth Commencement and  
Conferring of Degrees

May 6, 1950



(11)

STUDENTS' CONCERTS

1950 - 1951

Mr. Erling Bengtsson, Violoncellist  
Mr. Vladimir Sokoloff, Accompanist . . . . . November 14, 1950

Miss Jill Bailiff, Harpist  
(graduation recital)

Mr. Hershel Gorodetzky, Violoncellist  
(graduation recital) . . . . . December 6, 1950

Miss Susan Starr, Pianist  
Miss Marion Zarzeczna, Pianist  
Mr. Michael Applebaum, Violinist . . . . . January 23, 1951

Mr. James Vail, Organist  
(graduation recital)

Mr. Rudolph Kremer, Organist  
(graduation recital) . . . . . January 24, 1951

Miss Nanette Norton, Harpist  
Miss Elise Yockey, Harpist  
Miss Carol Baum, Harpist  
Miss Joan Mainzer, Harpist . . . . . February 13, 1951

Mr. Robert Davis, Trombonist  
(graduation recital)

Mr. John Melick, Trombonist  
(graduation recital)

Mr. Richard Sullivan, Trombonist  
(graduation recital) . . . . . February 21, 1951

Miss Jacqueline Eppinoff, Violoncellist  
(graduation recital)

Mr. Robert Dew, Violinist . . . . . February 27, 1951



(12)

STUDENTS' CONCERTS (Continued)

1950 - 1951

Mr. Sanford Berry, Bassoonist (graduation recital)	
Mr. Donald Peck, Flutist (graduation recital) . . . . .	March 7, 1951
Miss Blanche Burton, Pianist	
Mr. Toshiya Eto, Violinist . . . . .	March 14, 1951
Mr. Lloyd Oostenbrug, Tenor	
Miss Jeanne Sandbank, Violinist . . . . .	March 20, 1951
Miss Harriet Serr, Pianist (graduation recital)	
Miss Helen Spann, Soprano . . . . .	March 21, 1951
Mr. Enrique Serratos, Violinist	
Mr. Arthur Hammond, Tenor . . . . .	April 3, 1951
Mr. Robert Smart, Organist	
Mr. Byron Hester, Flutist	
Miss Harriet Shirvan, Pianist . . . . .	April 4, 1951
Miss Sarah Cossum, Violist	
Miss Claudette Sorel, Pianist . . . . .	April 10, 1951
Mr. Eugene Rittich, French Horn (graduation recital)	
Mr. Carlos Villa, Violinist	
Tung Shao-Ling, Violinist	
Mr. José Kahan, Pianist . . . . .	April 11, 1951



(13)

STUDENTS' CONCERTS (Continued)

1950 - 1951

Miss Jeanne Gillam, Violist  
(graduation recital)

Mr. Vincent Donato, Tenor  
(graduation recital)

Miss Marion Zarzeczna, Pianist . . . . . April 17, 1951

Recital of Music for String  
and Woodwind Ensembles

Conducted by Mr. Tabuteau . . . . . April 18, 1951

Miss Eleanor Lipkin, Pianist  
(graduation recital)

Mr. Hyman Bress, Violinist  
(graduation recital) . . . . . May 1, 1951

Mr. James Loomis, Bass-Baritone  
(graduation recital)

Mr. Charlton Meyer, Pianist  
(graduation recital) . . . . . May 2, 1951

Quartet (String). Students  
of Miss Tuttle

Miss Teresa Quesada Arosemena, Pianist

Mr. Robert Watson, Baritone . . . . . May 3, 1951

Recital of Chamber Music by

Students of Miss Tuttle . . . . . May 7, 1951

Mr. John Pintavalle, Violinist  
(graduation recital)

Miss Eloise Polk, Pianist . . . . . May 8, 1951



(14)

STUDENTS' CONCERTS (Continued)

1950 - 1951

Mr. Alfred Brown, Violist

Mr. Anthony Di Bonaventura, Pianist . . . . . May 9, 1951

Recital of Music for

Brass Ensemble

Conducted by Mr. Gusikoff . . . . . May 10, 1951

SPECIAL CONCERTS

Series of Three Chamber Music

Concerts by members of The

Alumni Association of the

Curtis Institute of Music . . . . March 17, 24, 31, 1950

Eighteenth Commencement and

Conferring of Degrees

May 12, 1951





